



Summer



Guide

Volume 5

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Craft into summer with the 2018 Summer Camp Guide!

Hi there! Welcome to our 2018 Summer Camp Guide!

In this resource, you'll discover quick tips, studio tricks, and kid-friendly project guides (with step-by-step photos, too!) to help inspire you in your own summer camp planning.

We believe the best summer camp projects are economical, creative, and offer campers several different mediums to explore. Because of this, we've included a little bit of everything including bisque, warm glass, mosaics, craft, and more. We believe providing a mixture of mediums allows for maximum fun and flexibility.

Within this guide, you'll find 20 camp-tastic projects geared towards saving you both time and stress as you plan your kids programs for the year. Plus, we've divided the projects into 4 fun themed weeks to inspire you and your campers. On the next page, you'll find a list of 60 products. And here's the best part: those 60 products (many of which you probably already have in your studio) are ALL you need to create the 20 projects in this guide!

We had a blast creating these projects, and we hope you enjoy these projects as much as we enjoyed making them! But, above all else, we hope they bring you lots of success, profit, and fun times this year.

Let's recap: 60 products, 20 projects, 4 themes. Easy-peasy! At BI, we're here to make your life easier, and we hope this guide does just that.

Have fun, and good luck!

Your friends,

The Bisque Imports Crew

Summer Simplified:

Our tips to a rockin' summer camp

Camps can be a wonderful opportunity to attract new business to your studio. Done well, they can be the beginning of a positive relationship with a repeat customer. But without the proper planning in place, they can quickly become a less than positive experience for everyone involved. Don't let this be you! We've compiled our fifteen tried and true tips for a Rockin' Camp. Let's get started!

1. It's never too early to start planning. Many find the slower months of winter to be an optimum time for knocking out the bulk of summer planning.
2. Keep a notebook nearby during camps. Write down notes to yourself about what works and what doesn't. If you're not teaching the camp yourself, spend a little time getting the necessary feedback from your counselors. Once the dust settles on a busy summer, you'll be able to revisit these notes and improve your program.
3. Samples sell! Parents will want to have a great idea of what to expect for their child. Have the samples available for them to see and touch upon signup. This will help to eliminate any confusion, and set the proper expectations.
4. Don't be afraid to ask for suggestions! During our own event planning, we like to ask former attendees and trusted advisors on their opinion. Don't overlook your staff, either. Often times, they'll be closer in age to your campers than you are. They'll likely have valuable insight on popular trends and interests.
5. Set your budget and stick to it. Include everything you'll need to keep summer camps running smoothly--from staffing to snacks--and factor it into your pricing. If you just focus on the cost of the projects, you may be excluding some of your larger costs.
6. Nothing can replace a well crafted schedule. Plan your week around a few larger, multi day projects. Then fill in with projects that support the theme of the week (and stick to your budget!)
7. Never underestimate the power of a few time fillers. While we suggest switching up the schedule every week to keep things fresh for returning campers, these time fillers are so simple that you can reuse them week to week. Have 4-6 in your back pocket for times when you're running ahead of schedule. Also have a few activities available for the super quick camper. This will allow the other campers to stay on task without being distracted by those that finished early.
8. Create open lines of communication with your parents. Whether this is through an email list or a phone call, make sure you have ways to gather information on their child and vice versa. You'll need to be able to communicate important details in the days leading up to the camp, and inform them of any changes.

Summer Simplified:

Our tips to a rockin' summer camp

9. Consider letting a staff member teach. Many children respond better to counselors that are closer to their age. Not only that, but you'll find that most parents prefer this, too. We suggest picking several of your top staff members for the job. It's best to have a lead as well as an assistant. Make sure that your staff is aware and comfortable with all of the responsibilities. In a given hour, they may be expected to teach a group, clean a spill, arrange snacks, correspond with parents, or assist in another area of the store. Make sure they're up for the job! It may be helpful to work the first day with them to properly demonstrate your expectations.

10. Make sure your staff is trained in every step of your summer camp process--whether you're teaching it or not. You never know when you'll need to rely on them! This includes the registration process--a nervous employee will not promote your program for you. Consider adding an incentive for the employee with the most sign ups.

11. Encourage repeat customers by varying your schedule. This is key--very few customers will sign up for multiple weeks if the program is the same. Some overlap is acceptable, but avoid repetition if you hope to book repeat campers.

12. Try to have all the projects completed by the end of the week. You won't believe how much simpler this will make your life--as soon as the campers walk out your door, all you have to do is clean up the table and get ready for the next group! Not only does it simplify the guessing game that can happen once you're left with 25 identical clay coil pots, but your parents will really appreciate this during a hectic summer. Try grouping fired projects in the early days of camp, and focus on acrylics, mosaics, and craft projects at the end of the week. This tip will take a little extra thought, but it will make all the difference in the world.

13. Schedule your camps around your business, not the other way around. Your camps are to act as a bolster for your business, not a speed bump! Ask yourself the question, "Is this going to be a problem on a busy summer day?" If the answer is yes, go back to your process and see how to improve. This may mean shifting the scheduled times, or creating an area where campers can be out of the flow of normal traffic.

14. Promote as much as possible. Starting in February, staple a flyer to every receipt that leaves your building. (Yes, this requires you to have your ducks in a row by February!) If you're spending the months planning instead of promoting, you'll have a wonderful camp with no campers. Use social media, emails, and local outlets to promote your programs however possible. Another tip is to offer a sibling or friend discount for signing up two or more campers at once. You may even try offering referral cards to parents. If their referral signs up, both parties receive a discount.

15. Have fun! A fun and lively camp program will ensure your success. There's no better advertisement for your business than happy campers. The wonderful thing is that the parents of those happy campers will tell others. With time, your rockin' program will grow through word of mouth!

Good luck! We know you'll be great.

Materials Guide

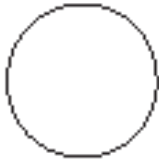
1278	Munchy Monster Bank	BLS921-8	Mad Hatter
1317	High Top Shoe	BLS935-8	Fiorentina
1432	Ball Bank	BLS945-8	Tomato
1862	Square Vessel	CN232-8	Bright Briarwood
1888	Inset Heart Plaque	CN253-8	Dark Black
1908	Love Tile Plaque	CN262-8	Bright Grape
2299	Mombo the Monster Plate	CN372-8	Bright Honeysuckle
2329	Small Scoop Shop Bowl	CN384-8	Fruit Punch
2410	Party Plate Pal	CN501-8	Neon Yellow
2466	Little Bubble Plate	CN502-8	Neon Blue
2580	Love it Little	CN512-8	Green Apple
2772	Monster Mug	CNVB-1010	Canvas Board 10" x 10"
9591	Paint Dotters	DH-5.5	Disc Hanger 5 1/2 inch
9592	Sponge Roller Set	FD258	Pure White
9593	Shape Sponges	GBS-6-100-4	6" Clear Sheet Glass
BIM-White-1lb	White Grout - 1 lb.	OC1-W07	Olive Green Opal Odd Cuts
BIM677	Pretty Pink Glitter Smoothies	OC1-WA96	Mixed Assortment Odd Cuts
BIM683	Radiant Red Glitter Smoothies	RAA-5108	Cadmium Yellow
BIM687	Gold Glitter Smoothies	RAA-5109	Cadmium Orange
BIM690	Aubergine Glitter Smoothies	RAA-5110	Cadmium Red
BIM696	Celeste Blue Glitter Smoothies	RAA-5114	Dark Ultramarine
BIM8-50030	Weldbond 101 oz.	RAA-5117	Cadmium Green
BIM9014-4	Square Talk Bubble Plaque	RAA-5120	Mars Black
BIM9028-4	Daisy Plaque	RAA-5121	Titanium White
BIM9035-4	Monster Plaque	RESIN16	16 Ounce Resin Kit
BIM9048-4	Sun Plaque	ST340	1" Running Pliers
BLS901-8	Sunny Tuscany	ST352	Pistol Grip Glass Cutter
BLS902-8	Apricot Stone	ST356	Wheel Mosaic Nipper
BLS908-8	Black Swan	ST540	Thinfire Paper
BLS919-8	Mermaid's Song	TCW593	Doodled Pattern

Heads up!

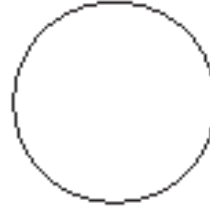
Each project guide includes a "Materials Guide" box. These guides are meant to help you estimate just how much product you will need for each project, and how far each product will go. We hope this helps to streamline your planning and ordering process!

Painting Guide

PENNY-SIZED DROP



QUARTER-SIZED DROP



PEPPERONI-SIZED
DROP



OREO-SIZED
DROP



SAND DOLLAR-SIZED
DROP



Outdoor World





Wild Chip n' Dip

Design courtesy of Bisque Imports

Create your own ceramic wild chip n' dip project using our animal Party Plates and Small Scoop Shop bowls! Perfect for snack time - kid-style!

MATERIALS

2329 Scoop Shop Bowl Small
2410 Party Plate Pal
BLS901-8 Sunny Tuscany
BLS902-8 Apricot Stone
BLS908-8 Black Swan
BLS919-8 Mermaid's Song
BLS935-8 Fiorentina
BLS945-8 Tomato
FD258 Pure White

SUPPLIES

Assorted Paintbrushes
Detail Brush
Water
Water-based Marker or Pencil

**Use this same technique
on our Party Plates or any
classic bisque shape to create
your favorite animal design!**

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surfaces for painting.
2. Place your two Small Scoop Shop Bowls on your Party Plate Pal where you'd like the eyes of your owl to be. Use a pencil or water-based marker to sketch out the outline of the 2 "eyes". Once your eye placement is traced, sketch out the rest of your owl design! Refer to the template if needed.
3. Paint the outside of each Small Scoop Shop Bowl with 3 coats of Fiorentina. Set aside to dry.
4. Return back to your plate! Paint the beak of the owl with 3 coats of Sunny Tuscany.
5. Paint each wing with 3 coats of Mermaid's Song.
6. Paint the belly of your owl with 3 coats of Apricot Stone.
7. Paint the body of your owl with 3 coats of Tomato.
8. Fill in the area of the eyes with 3 coats of Fiorentina.
9. Add ruffles to add texture to each wing using a detail brush and Fiorentina. Then, add swirls to each ear using the same color.
10. Return back to your "eye" bowls! Paint a large circle in the center of each bowl using Black Swan. Then, accent with Pure White French Dimension dots! Let dry.
11. Once complete, allow project to dry complete. Dip each separate bisque piece in Colorobbia Super Clear Dipping Glaze and allow time to dry. Once you're ready to load your animal project into the kiln, position the "eyes" in place on your plate. During firing, the bowls will fuse to your place surface, creating a fun animal snack plate!



Wild Chip n' Dip Continued



Materials Guide

2329 - 2 per project

2410 - 1 per project

BLS901-8 - 1 dime-sized drop yields 80 projects

BLS902-8 - 1 quarter-sized drop yields 60 projects

BLS908-8 - 1 dime-sized drop yields 80 projects

BLS919-8 - 1 pepperoni-sized drop yields 40 projects

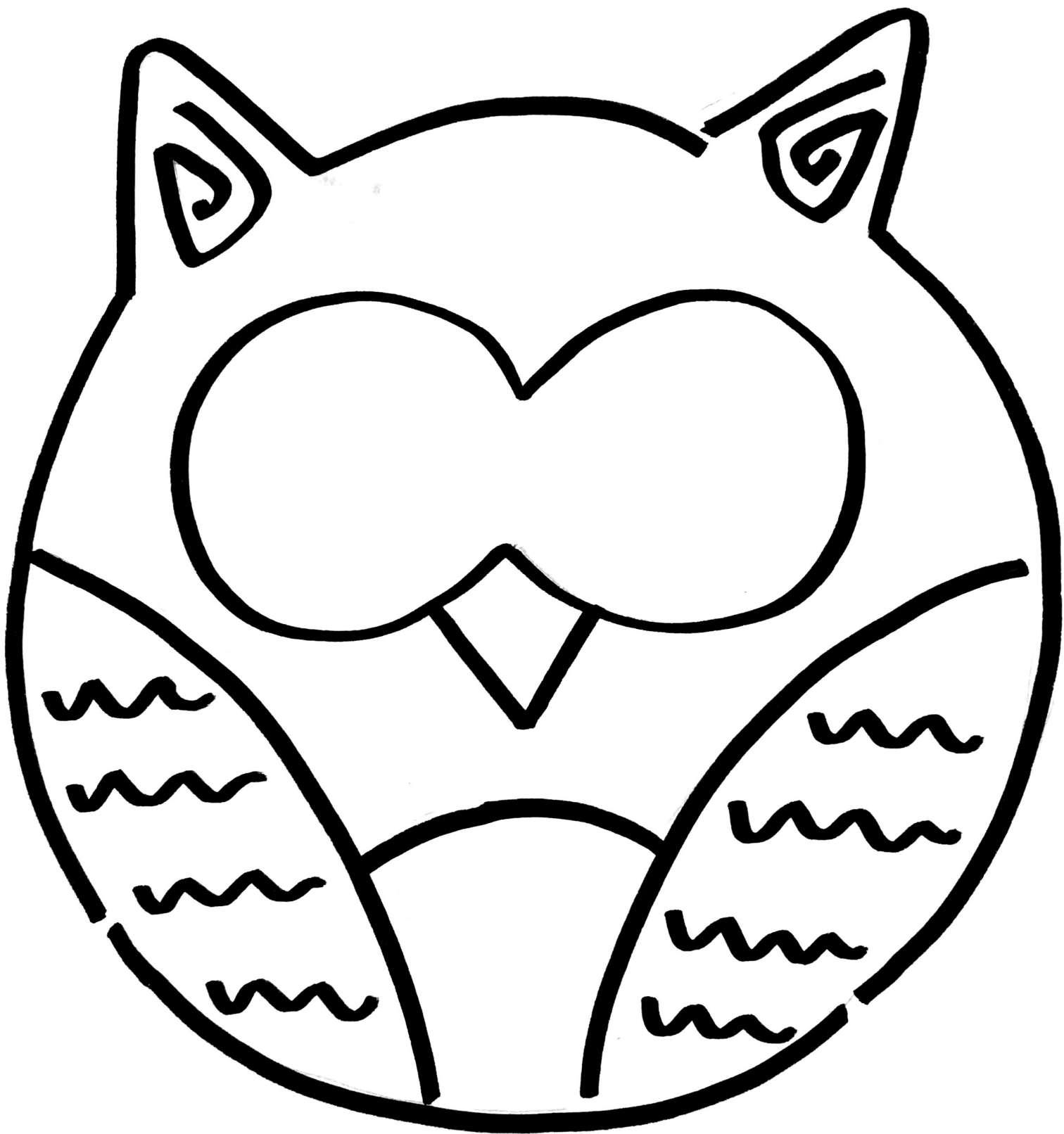
BLS935-8 - 1 pepperoni-sized drop yields 40 projects

BLS945-8 - 1 sand dollar-sized drop yields 10 projects

FD258 - 0.25 oz. yields 5 projects

Money Saving Tip:

Easily trace designs onto bisque with tissue paper. Simply place tissue paper over the printed design and trace design with a pencil. Place tissue paper onto the bisque tile and re-trace design with a thin water-based marker. Once complete, lift the tissue paper to reveal the transferred design!





Stuck on You

Design courtesy of Bisque Imports

Go wild with fused glass! Create unique cactus plants using a variety of fun fused glass shades - minimal cutting required and great for young artists!

MATERIALS

OC1-W07 Olive Green Opalescent Odd Cuts
OC1-WA96 Mixed Assortment Odd Cuts
ST340 1" Running Pliers
ST352 Pistol Grip Glass Cutter
ST356 Wheel Mosaic Nipper
ST540 Thinfire Paper

SUPPLIES

Clear Elmer's Glue
Nipping Basket
Toothpick
Water
Water-based Marker

FIRING SCHEDULE

Segment	1	2	3	4	5
Rate	400	400	850	9999*	400
Temp	1000	1150	1375	950	100
Hold	0.20	0.15	0.15	0.60	0.00

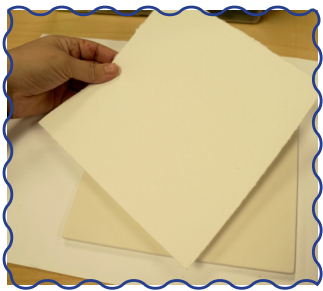
INSTRUCTIONS

Fusing tip: We suggest using 8" or larger square bisque tiles as a "portable fusing shelf" when creating this project! Give each camper a bisque tile lined with Thinfire Paper to use as their fusing working surface. Once all projects are completed, simply place each "portable fusing tile" into your kiln to fire!

1. On a piece of Olive Green Odd Cut glass, sketch out the "body" shape of your cactus design with a water-based marker.
2. Use a Wheel Mosaic Nipper to nip the glass to create your shape. Position on your Thinfire-lined portable fusing tile.
3. Create the "stake" bottom portion of your cactus body by sketching a small triangle on another Olive Green Odd Cut. Cut out the triangle glass shape using a Pistol Grip Glass Cutter to score each line, then 1" Running Pliers to "break" the glass along the score line. Score and cut each edge of the triangle shape one at a time.
4. Position the pointed stake bottom along the bottom edge of the cactus body. Use pinpoint of Clear Elmer's Glue to attach the two piece together.
5. Next, create the smaller "arms" of the cactus using the same technique detailed in steps #1 and #2, using a Wheel Mosaic Nipper to create each shape.
6. Position and glue the cactus "arms" to the cactus body.
7. Now, time to decorate your cactus shape with color! Add fun accent glass pieces to each section of the cactus using a mixed assortment of glass odd cuts. Use small nipped pieces to create dots and flower petals, or large nipped pieces to add colorful texture to your cactus. Use the Wheel Mosaic Nipper to create each accent shape, then secure in place using Clear Elmer's glue. Allow project to dry.
8. Position project in your kiln, then contour fuse using the 5-segment firing schedule.



Stuck on You Continued



Materials Guide

OC1-W07 - approx. 0.25 lb. yields 4 projects

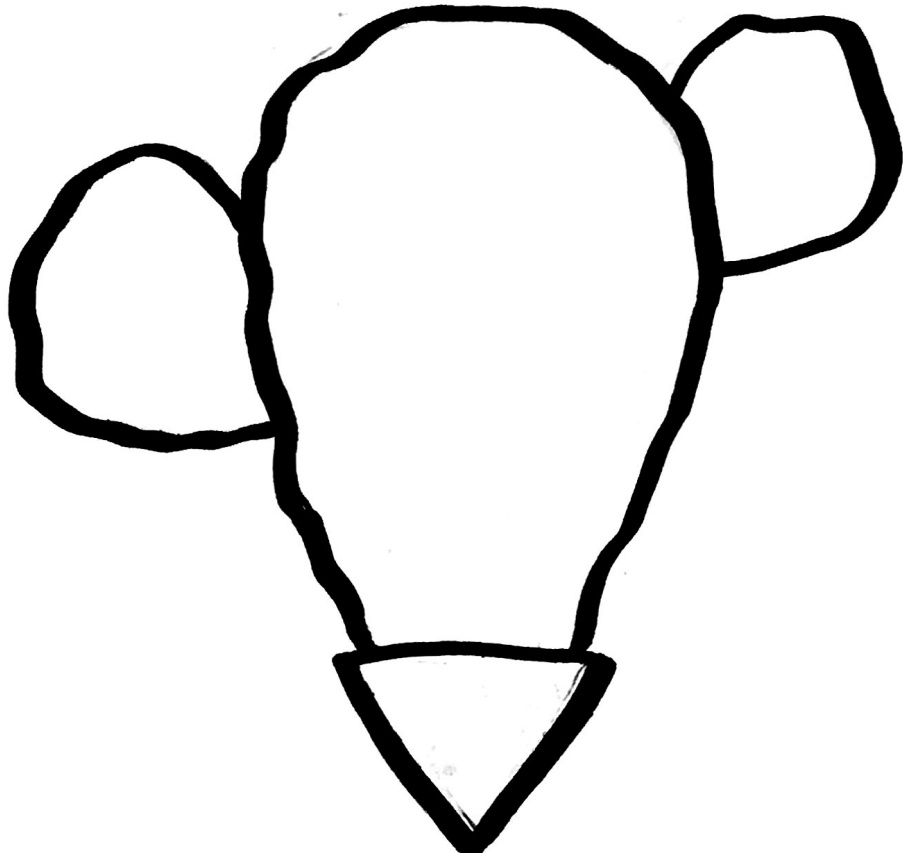
OC1-WA96 - approx. 0.0625 lb. yields 16 projects

ST340 - shareable amongst artists!

ST352 - shareable amongst artists!

ST356 - shareable amongst artists!

ST540 - 7" square yields 40 projects





Free Hugs

Design courtesy of Bisque Imports

Combine this ceramic holder with the “Stuck on You” fused glass cactus project to make your very own potted cactus plant!

MATERIALS

1862 Square Vessel OR 1914 Hexagon Holder
BLS901-8 Sunny Tuscany
BLS902-8 Apricot Stone
BLS919-8 Mermaid’s Song
BLS921-8 Mad Hatter
BLS935-8 Fiorentina
BLS945-8 Tomato
FD258 Pure White
TCW593 Doodled Pattern - 12” x 12” Template

SUPPLIES

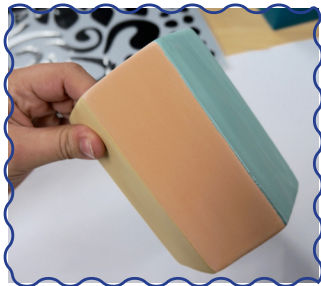
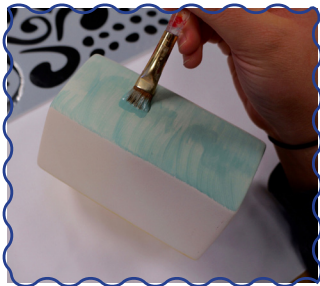
Assorted Paintbrushes
Detail Brush
Sponge
Water

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Paint each outside section of your vessel using a combination of underglaze colors. For this project, we alternated using 3 coats each of Sunny Tuscany, Apricot Stone, and Mermaid’s Song to paint each section! Let your background colors dry.
3. Fun designs, here we go! Working on each section of your vessel planter at a time, position the Doodled Pattern stencil onto the section surface, then sponge over the stencil’s fun designs using an assortment of underglaze colors. For extra fun, sponge different doodle designs on each section! We sponged each Mermaid’s Song section with Fiorentina, each Apricot Stone section with Tomato, and each Sunny Tuscany section with Mad Hatter. Let dry.
4. Once dry, accent the sponged stencil designs on each section with Pure White doodles of your own! Allow project to dry completely.
5. Dip in Colorobbia Super Clear Dipping Glaze and fire to Cone 06.
6. Once fired, fill your planter with soil or rocks, then add in your fused glass cactus design! And...voila! You’ve created your own crafty, colorful cactus planter!



Free Hugs Continued



Materials Guide

1862 OR 1914 - 1 per project

BLS901-8 - 1 pepperoni-sized drop yields 40 projects

BLS902-8 - 1 pepperoni-sized drop yields 40 projects

BLS919-8 - 1 pepperoni-sized drop yields 40 projects

BLS921-8 - 1 pepperoni-sized drop yields 40 projects

BLS935-8 - 1 pepperoni-sized drop yields 40 projects

BLS945-8 - 1 pepperoni-sized drop yields 40 projects

FD258 - 0.25 oz. yields 5 projects

TCW593 - shareable amongst painters!

Get creative with Crafter's Workshop stencils! Fun alternative stencils for making fun texture designs include TCW154 Retro Squares, TCW654 Chica Doodles, & TCW615 Fanciful Borders.





Sunshine for Days

Design courtesy of Bisque Imports

Brighten up your summer with this sunny mosaic project! Extra shimmery glitter mosaic tiles add the perfect touch.

MATERIALS

Assorted Royal Acrylic Paints
BIM677 Pretty Pink Glitter Smoothies
BIM683 Radiant Red Glitter Smoothies
BIM687 Gold Glitter Smoothies
BIM690 Aubergine Glitter Smoothies
BIM696 Celeste Blue Glitter Smoothies
BIM8-50030 Weldbond 101 oz.
BIM9048-4 Sun Plaque
BIM-White-1lb White Grout - 1 lb.
ST356 Wheel Mosaic Nipper

SUPPLIES

Disposable bowl (for grout mix)
Paintbrush
Paper towels
Pencil
Plastic gloves
Plastic spoon (to mix grout)
Q-Tips
Water

INSTRUCTIONS

1. Use a pencil to sketch a swirl in the center of the sun.
 2. Using a cotton swab and Weldbond glue as adhesive, adhere Radiant Red Glitter Smoothies to the swirl. Leave a small gap in between tiles to allow room for grout.
- TIP: If needed, nip tiles into smaller pieces using a Wheel Mosaic Nipper!
3. Fill the remaining area of the sun's center with Gold Glitter Smoothies.
 4. On each small sun ray, adhere Pretty Pink, Aubergine, or Celeste Blue Glitter Smoothies. Alternate colors as you fill each sun ray.
 5. Adhere Gold Glitter Smoothies to each large sun ray.
 6. Allow project to dry before grouting. Once dry, grout your project using White grout.

GROUTING INSTRUCTIONS:

1. Pour grout into a disposable bowl.
2. Use a plastic spoon to mix in small amounts of water until you achieve an oatmeal consistency.
3. Spread grout mix over project surface, allowing the grout to fill in all gaps between the tiles. Wear plastic gloves to keep your hands clean.
4. Allow project to dry for approximately 15-30 minutes, then wipe off excess grout with a paper towel.
7. Once grouted, paint the edges with acrylics if desired.



Sunshine for Days Continued



Materials Guide

- BIM677 - Approx. 10 tiles yields 30 projects
- BIM683 - Approx. 35 tiles yields 9 projects
- BIM687 - Approx. 120 tiles yields 3 projects
- BIM690 - Approx. 12 tiles yields 25 projects
- BIM696 - Approx. 10 tiles yields 30 projects
- BIM8-50030 - Approx. 2 oz. yields 50 projects
- BIM9048-4 - 1 per project
- BIM-White-1lb - 1 1-lb. Tub yields approx. 3-4 projects
- ST356 - shareable amongst artists!

Tips for stress and mess free grouting with campers:

1. Mix your grout to a thin peanut butter consistency in a large mixing bowl.
2. Have the table and work area prepared with trash bags or a disposable table cloth.
3. Walk around the table and dispense a small dollop of grout onto each camper's project.
4. Instruct the campers to quickly smooth the grout into the areas between tiles. The final result should fill in all the spaces, while the tiles are all still visible under a thin cloudy layer. Don't forget to wipe the sides of the mosaic with a thin layer of grout, too!
5. Allow to dry for a few minutes (the next step is easier if the grout is still a little wet!)
6. Give each camper a damp sponge so they can wipe the grout off the top of the tiles. Since the grout isn't dry, don't focus on removing the cloudiness but the grit of the grout at this step.
7. Set projects aside and allow to completely dry. Wrap up tablecloth and throw away.
- 8 Optional last step: spritz a paper towel with glass cleaner. Polish each tile to remove any cloudiness.



Floral Pattern Peek

Design courtesy of Bisque Imports

Create “peeks” of patterns, unique doodles and designs using this fun mixed media canvas acrylic project technique. Use shaped sponges and stencils for extra doodle inspiration!

MATERIALS

9591 Paint Dotters
9592 Sponge Roller Set
9593 Shape Sponges
CNVB-1010 Canvas Board 10” x 10”
RAA-5108 Cadmium Yellow
RAA-5109 Cadmium Orange
RAA-5110 Cadmium Red
RAA-5114 Dark Ultramarine
RAA-5117 Cadmium Green
RAA-5120 Mars Black
RAA-5121 Titanium White
TCW593 Doodled Pattern - 12” x 12” Template

SUPPLIES

Assorted Paintbrushes
Pencil
Sponge
Water

INSTRUCTIONS

1. Choose your background color of choice! This can be any color! For extra fun, like we did, mix colors for a cool blended look. Apply paint colors in multi-directional, big swooshy brushstrokes to add to the blended look. Once done, let dry.
2. Now, time to add your own textured patterns and doodles! Use Paint Dotters to create easy polka dots, Sponge Rollers for cool texture, Shape Sponges for shaped pops of color, or sponge over the Doodled Pattern stencil to create colorful doodles on your project! Remember: the pattern is going to “peek” through the final design, so more texture, the better! Let dry once you’re happy with your project patterns.
3. Sketch your choice of design on the canvas surface with a pencil. For this project, we sketched a name in big letters, then added a few floral accents in the open areas.
4. Using Mars Black, fill in the area outside the sketched drawings. Once painted fully, the patterns underneath with “peek” through your sketched design!
5. Paint the edges of the canvas and backside if desired using the acrylic color(s) of your choice. Once complete, allow your project to dry completely.

Use this same technique on bisque to create a fired pattern peek project! Use stencils, shaped and textured sponges, and your own unique designs to create wonderful “peeks” of artistic expression!



Floral Pattern Peek Continued



Materials Guide

- 9591 - shareable amongst painters!
- 9592 - shareable amongst painters!
- 9593 - shareable amongst painters!
- CNVB-1010 - 1 per project
- RAA-5108 - 1 pepperoni-sized drop yields 80 projects
- RAA-5109 - 1 pepperoni-sized drop yields 80 projects
- RAA-5110 - 1 pepperoni-sized drop yields 80 projects
- RAA-5114 - 1 pepperoni-sized drop yields 80 projects
- RAA-5117 - 1 pepperoni-sized drop yields 80 projects
- RAA-5120 - 1 sand dollar-sized drop yields 20 projects
- RAA-5121 - 1 pepperoni-sized drop yields 80 projects
- TCW593 - shareable amongst painters!

A big thank you to our artist friend Ammie Williams for sharing this technique for us, inspired by her art journaling designs! Check out some of Ammie's designs below for more inspiration!



Tween Scene





Thought Bubble Board

Design courtesy of Bisque Imports

This Bubble Plate project will get kids excited to paint! Customize with your name, a favorite favorite saying, and more. Or, leave the center blank to create a whiteboard message board surface!

MATERIALS

2466 Little Bubble Plate
9591 Paint Dotters
9593 Shape Sponges
CN253-8 Dark Black
CN262-8 Bright Grape
CN372-8 Bright Honeysuckle
CN384-8 Fruit Punch
CN501-8 Neon Yellow
CN502-8 Neon Blue
CN512-8 Green Apple
DH-5.5 Disc Hanger 5 1/2 inch (optional)

SUPPLIES

Assorted Paintbrushes
Detail Brush
Water
Water-based Marker or Pencil

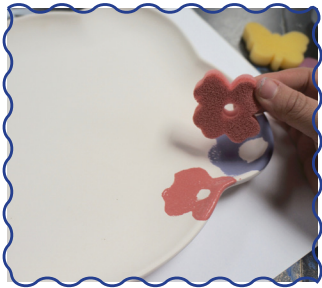
INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Using the underglaze colors of your choice, sponge on fun shapes around the rim of your project using Shape Sponges. For best results, we recommend coating the sponge with underglaze using a brush, firmly stamp the sponge onto your project, then release!
3. Along the rim of your project, use a rainbow assortment of underglaze colors to paint stripes. With each stripe, paint 3 coats for full color coverage. Let dry.
4. Sponge the center of each flower shaped sponge design with your choice of underglaze color and Paint Dotters.
5. Using a detail brush and Dark Black, outline and accent each sponged shape as desired.
6. With the same brush and Dark Black, outline and accent the rim of the plate. Let dry.
7. In the center of the project, use a water-based marker or pencil to sketch the text of your choice. Create a room sign, monogram plate, or write out your favorite quote or saying! It's up to you!
8. Trace over the words with a detail brush and Dark Black. Once done, add colorful accents around your text, as desired. The possibilities are endless! Once complete, allow project to dry completely.
9. Dip in Pure Brilliance and fire to Cone 06.

Keep the center of this project blank to create your very own dry-erase message board!



Thought Bubble Board Continued



Materials Guide

2466 - 1 per project

9591 - shareable amongst painters!

9593 - shareable amongst painters!

CN253-8 - 1 pepperoni-sized drop yields 40 projects

CN262-8 - 1 pepperoni-sized drop yields 40 projects

CN372-8 - 1 pepperoni-sized drop yields 40 projects

CN384-8 - 1 pepperoni-sized drop yields 40 projects

CN501-8 - 1 pepperoni-sized drop yields 40 projects

CN502-8 - 1 pepperoni-sized drop yields 40 projects

CN512-8 - 1 pepperoni-sized drop yields 40 projects

Did you know?

You can easily hang bisque shapes using DISC hangers! Adhere a DISC to the back of a plate for an invisible and secure way to have plates flat against a wall!

Create your own room sign, message board, or wall decor.

How to adhere a Disc Hanger to bisque:

1. First clean the back of the project as well as possible, even if the plate is new. Rinse clean and allow to dry.
2. Using the fingers, mix a little water into the glue on the Disc Hanger. Leave for about 5-10 minutes until the glue is tacky.
3. Apply the Disc Hanger to the project, ensuring that the ring is in the correct position for the project design. Press firmly and rub well to expel any air. Leave overnight to dry.
4. Before hanging, test strength of adhesion by pulling firmly on the ring.

*To remove a DISC, soak the project in warm water. The DISC is designed so that it can be used and removed safely with out spoiling the project or its markings.



DH-1.25

DH-2.0

DH-3.0

DH-4.0

DH-5.5



Emoji Fun

Design courtesy of Bisque Imports

Express yourself with your favorite Emoji icon! This trendy ceramic bank project is perfect for teens and young artists.

MATERIALS

1432 Ball Bank
CN232-8 Bright Briarwood
CN253-8 Dark Black
CN384-8 Fruit Punch
CN501-8 Neon Yellow

SUPPLIES

Assorted Paintbrushes
Contact Paper
Detail Brush
Scissors
Water
Water-based Marker or Pencil

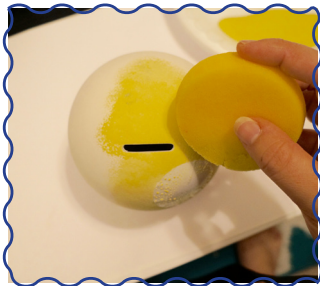
Versatile shapes rock! Our Ball Bank can be painted like sports balls, a Pokemon ball, and more!

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Decide on the emoji you'd like to design on your Ball Bank! If your emoji contains open eyes (like our sample!), sketch out the eye shape(s) on a sheet of contact paper. Cut out shape, remove protective backing, then adhere the contact paper shape to the Ball Bank where desired prior to painting.
3. Once your contact paper shapes are in place, if needed, paint or sponge the entire bank surface with 3 coats of Neon Yellow. Let dry. Once dry, remove any contact paper shapes.
4. Use a pencil or water-based marker to sketch out your emoji design on the Ball Bank. For this project, we created the silly emoji face!
5. Use an assortment of underglaze colors to paint your emoji design! For this project, we painted the tongue with 3 coats of Fruit Punch; the mouth and winking eye with 2-3 coats of Bright Briarwood; and the center of the open eye with 2-3 coats of Dark Black.
6. To give the areas painted with Bright Briarwood some dual-color tone, we added a coat of Neon Yellow on top of the Bright Briarwood.
7. Once your emoji face is painted, outline any characteristics using a detail brush and Dark Black. Allow project to dry completely.
8. Dip in Pure Brilliance and fire to Cone 06.



Emoji Fun Continued



Materials Guide

1432 - 1 per project

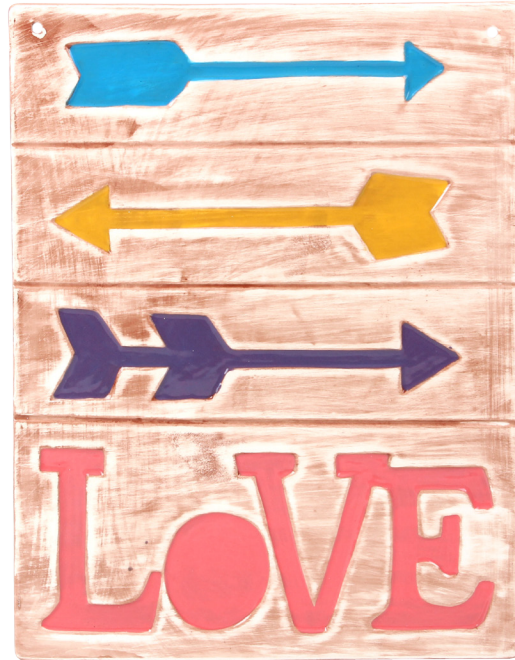
CN232-8 - 1 quarter-sized drop yields 60 projects

CN253-8 - 1 quarter-sized drop yields 60 projects

CN384-8 - 1 quarter-sized drop yields 60 projects

CN501-8 - 1 sand dollar-sized drop yields 10 projects

Stumped for project ideas? From trendy monogram designs, to popular kids show characters and toys, to social media icons, stay on top of trends to create projects that keep your campers - especially older campers - engaged and entertained. It's the quickest way to add a healthy dose of "cool" to your samples.



Board Art Love Plaque

Design courtesy of Bisque Imports

Create the look of board art...on bisque! This ceramic plaque project features a technique that transforms the look of bisque into the rustic, weathered look of board art.

MATERIALS

1908 Love Tile Plaque
CN232-8 Bright Briarwood
CN262-8 Bright Grape
CN372-8 Bright Honeysuckle
CN501-8 Neon Yellow
CN502-8 Neon Blue

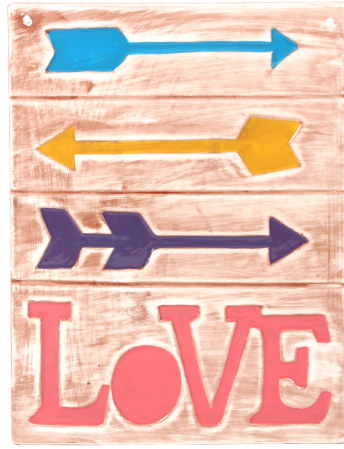
SUPPLIES

Assorted Paintbrushes
Detail Brush
Disposable Cup
Sandpaper
Water

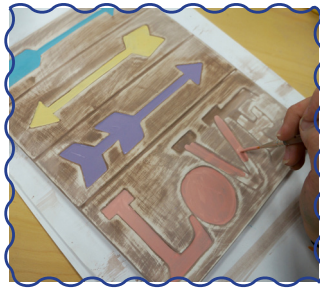
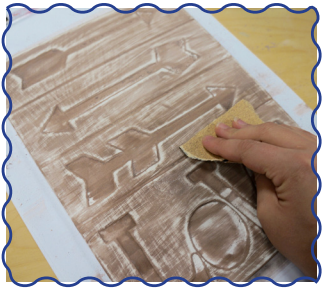
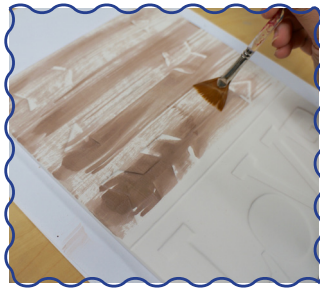
INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. In a small disposable cup, mix a small amount of water (approx. ¼ cup) with a few drops of Bright Briarwood to create a brown color wash.
3. In sweeping back and forth brushstroke motions, coat the surface of the entire plaque with the brown color wash. This will "stain" the plaque's planks to create the look of faded wood!
4. In scattered areas, use sandpaper to rub away at the plaque. This will add to the wood-texture look and make it look more natural!
5. Fill in the top arrow with 3 coats of Neon Blue.
6. Fill in the middle arrow with 3 coats of Neon Yellow.
7. Fill in the bottom arrow with 3 coats of Bright Grape.
8. Fill in the LOVE word with 3 coats of Bright Honeysuckle. Allow project to dry completely.
9. Paint the edges of the plaque and the backside of the plaque with 3 coats of Bright Briarwood. Allow project to dry completely.
10. For a cool, matte wood feel, simply fire your project to cone 06 - no clear glaze needed! For added shine, dip in Pure Brilliance and fire to Cone 06.

Painting tip: Leave this project unglazed for a matte finish that resembles the look and feel of wood!



Board Art Love Plaque Continued



Materials Guide

1908 - 1 per project

CN232-8 - 1 sand dollar-sized drop yields 10 projects

CN262-8 - 1 pepperoni-sized drop yields 40 projects

CN372-8 - 1 pepperoni-sized drop yields 40 projects

CN501-8 - 1 pepperoni-sized drop yields 40 projects

CN502-8 - 1 pepperoni-sized drop yields 40 projects



Chatter Plaque

Design courtesy of Bisque Imports

Did you know? You can create your own chalkboard paint using our unsanded White Grout and Royal acrylic paints! Use this cool technique to create your own chalkboard talk bubble plaque!

MATERIALS

BIM677 Pretty Pink Glitter Smoothies
BIM683 Radiant Red Glitter Smoothies
BIM687 Gold Glitter Smoothies
BIM690 Aubergine Glitter Smoothies
BIM696 Celeste Blue Glitter Smoothies
BIM8-50030 Weldbond 101 oz.
BIM9014-4 Square Talk Bubble Plaque
BIM-White-1lb White Grout - 1 lb.
RAA-5114 Dark Ultramarine
RAA-5120 Mars Black
RAA-5121 Titanium White
ST356 Wheel Mosaic Nipper

SUPPLIES

Assorted Paintbrushes
Chalk
Detail Brush
Disposable Bowl
Pencil
Q-Tip
Water

INSTRUCTIONS

1. Paint the surface of the Square Talk Bubble Plaque with a mix of Titanium White and Dark Ultramarine to create a light blue background. Or, paint the background in another color of your choosing! Mix colors for extra fun and creativity. Let dry.
2. Once the background is dry, sketch a rounded-edged rectangle shape in the center of the plaque.
3. In a disposable bowl, mix 2 parts White Grout to 1 part Mars Black to create your DIY chalkboard paint mixture. Mix thoroughly to smooth out any clumps. Once mixed, fill in the sketched shape with the chalkboard paint mix. Let dry.
4. Along the outside edge of the chalkboard paint center, adhere an assortment of mosaic tiles to decorate your plaque! For this project, we used a combination of Pretty Pink, Radiant Red, Gold, Aubergine, and Celeste Blue Glitter Smoothies.

TIP: If needed, nip tiles into smaller pieces using a Wheel Mosaic Nipper!
5. Allow project to dry to ensure tiles are fully adhered in place.
6. Next, lightly rub a piece of chalk over the chalkboard paint center in order to slate and condition it. Wipe away any residue with a paper towel, and you're all finished. Your custom-painted chalkboard plaque is ready for use!



Chatter Plaque Continued



Materials Guide

- BIM677 - approx. 20 tiles yields 15 projects
- BIM683 - approx. 20 tiles yields 15 projects
- BIM687 - approx. 20 tiles yields 15 projects
- BIM690 - approx. 20 tiles yields 15 projects
- BIM696 - approx. 20 tiles yields 15 projects
- BIM8-50030 - approx. 2 oz. yields 50 projects
- BIM9014-4 - 1 per project
- BIM-White-1lb - approx. 1/4 cup yields 16 projects
- RAA-5114 - 1 pepperoni-sized drop yields 80 projects
- RAA-5120 - 1 sand dollar-sized drop yields 20 projects
- RAA-5121 - 1 pepperoni-sized drop yields 80 projects
- ST356 - shareable amongst artists!

Did you know?
 This same mixed media technique can be applied to any bisque shape too! Our Talk Bubble Dish (#726), Bubble Dish & Plates (#725, #2466, #2467), and Message Me plate (#2315) are great options!





Mixed Media Love

Design courtesy of Bisque Imports

Add some bright pops of color to your room decor with this mixed media project using resin, a high-gloss finishing technique!

MATERIALS

2580 Love It Little
BIM687 Gold Glitter Smoothies
BIM690 Aubergine Glitter Smoothies
RAA-5108 Cadmium Yellow
RAA-5109 Cadmium Orange
RAA-5110 Cadmium Red
RAA-5114 Dark Ultramarine
RAA-5117 Cadmium Green
RAA-5121 Titanium White
RESIN16 16 Ounce Resin Kit

SUPPLIES

Assorted Paintbrushes
Coffee Stirrer
Freezer Paper
Hard Plastic Cups
Plastic Gloves
Water

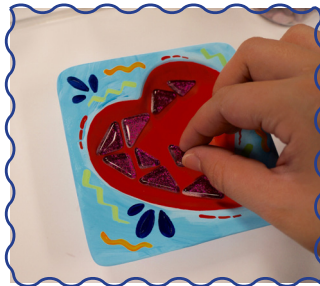
Resin can be applied to any art medium! Create imaginative mixed media works of art on bisque, canvas, board art, MDF plaques, and more!

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Mix Titanium White and a few drops of Dark Ultramarine to create a light blue color shade. Use this color mixture to paint the bottom surface and the top rim of your Love it Little dish. Let dry.
3. Paint the center heart of your dish with Cadmium Red. Let dry.
4. Add fun doodles, stripes, polka dots, zig-zags, and squiggly lines to your Love it Little rim using a fun assortment of Royal acrylic paints. Let dry.
5. Place a layer of Aubergine Glitter Smoothies inside the heart shape. Overlay the Aubergine tiles with Gold Glitter Smoothies. Simply position in place; **do not glue**.
6. Now, time to add resin to your project! Gather two mixing cups, a coffee stirrer to mix, and gloves. Mix the resin as the instructions suggest. You will need 1 oz. total, which would be .5 oz. of part A and part B. Thoroughly mix resin for two minutes, then carefully pour into the heart shape. Be careful not to overfill! As it settles into the shape, the resin mixture will "self level". Have a small craft brush to smooth and move any tiles that shift.
7. Once complete, place project in a cool, flat, area to dry overnight.



Mixed Media Love Continued



Materials Guide

2580 - 1 per project

BIM687 - approx. 5 tiles yields 60 projects

BIM690 - approx. 15 tiles yields 20 projects

RAA-5108 - 1 dime-sized drop yields 160 projects

RAA-5109 - 1 dime-sized drop yields 160 projects

RAA-5110 - 1 quarter-sized drop yields 120 projects

RAA-5114 - 1 pepperoni-sized drop yields 80 projects

RAA-5117 - 1 dime-sized drop yields 160 projects

RAA-5121 - 1 pepperoni-sized drop yields 80 projects

RESIN16 - approx. 1 oz. yields 16 projects

Ah! Real Monsters!





Monster Mania

Design courtesy of Bisque Imports

Design your own ceramic monster mug! Create cool texture using fun sponges and bright pops of underglaze colors.

MATERIALS

2772 Monster Mug
9591 Paint Dotters
9592 Sponge Roller Set
BLS901-8 Sunny Tuscany
BLS902-8 Apricot Stone
BLS908-8 Black Swan
BLS919-8 Mermaid's Song
BLS921-8 Mad Hatter
BLS935-8 Fiorentina
BLS945-8 Tomato

SUPPLIES

Assorted Paintbrushes
Detail Brush
Water

Amp up the fun with splatter painting! Use a brush for large paint splatters or a toothbrush for more subtle splatters.

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Paint the body of the mug with 3 coats of Mermaid's Song, and allow time to dry. Be sure to paint around the eyes to keep the eyes unpainted white!
3. Fill in the iris of each eye with 3 coats of Sunny Tuscany, then paint the pupil (or center) of each eye with Black Swan.
4. Now...time for texture fun! Using a rainbow combination of underglazes, add texture to the body of the mug using an assortment of sponging tools. For this project, we added texture using Paint Dotters to create large dots, the end of a paintbrush to create small dots, and Sponge Rollers to create funky texture patterns! For colors, we used Apricot Stone, Mad Hatter, and Tomato.
5. Paint the monster's teeth with 3 coats of Fiorentina, then outline the mouth line with a detail brush and Black Swan. While you're at it, add funny eyebrows above each eye with Black Swan too!
6. Paint the inside of the mug with 3 coats of Fiorentina.
7. Paint the handle of the mug with 3 coats of Black Swan. Allow project to dry completely.
8. Dip in Colorobbia Super Clear Dipping Glaze and fire to Cone 06.



Monster Mania Continued



Materials Guide

2772 - 1 per project

9591 - shareable amongst painters!

9592 - shareable amongst painters!

BLS901-8 - 1 dime-sized drop yields 80 projects

BLS902-8 - 1 quarter-sized drop yields 60 projects

BLS908-8 - 1 quarter-sized drop yields 60 projects

BLS919-8 - 1 pepperoni-sized drop yields 40 projects

BLS921-8 - 1 quarter-sized drop yields 60 projects

BLS935-8 - 1 pepperoni-sized drop yields 40 projects

BLS945-8 - 1 quarter-sized drop yields 60 projects



Mombo the Monster Plate

Design courtesy of Bisque Imports

Snacking just got way better! Design your unique ceramic monster plate with your favorite bright and fun underglaze colors!

MATERIALS

2299 Mombo the Monster Plate
9591 Paint Dotters
BLS901-8 Sunny Tuscany
BLS902-8 Apricot Stone
BLS908-8 Black Swan
BLS919-8 Mermaid's Song
BLS935-8 Fiorentina
BLS945-8 Tomato
FD258 Pure White

SUPPLIES

Assorted Paintbrushes
Detail Brush
Water

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Paint the body of the monster with 3 coats of Apricot Stone. Let dry. Be sure to paint around the eyes to keep them unpainted white!
3. Paint the arms and legs of the monster, keeping the claws unpainted white, with 3 coats of Mermaid's Song. Use the same color to paint the bottom section of monster's horn.
4. Paint the mouth of the monster with 3 coats of Tomato. Like the eyes, be sure to paint around the teeth to keep them white!
5. Paint the top section of the horn with 3 coats of Fiorentina.
6. Paint the round iris of each eye with 3 coats of Fiorentina. Use Black Swan to paint each pupil, then add accent dots to each eye with Pure White French Dimensions.
7. Now, time to decorate your monster! On the body of the monster, use Paint Dotters to add large Fiorentina polka dots. Add a center dot to each large polka dot with Pure White for fun texture! We also used the end of a paintbrush to add smaller Sunny Tuscany polka dots to the monster body. Allow project to dry completely once finished.
8. Dip in Colorobbia Super Clear Dipping Glaze and fire to Cone 06.



Mombo the Monster Continued



Materials Guide

2299 - 1 per project

9591 - shareable amongst painters!

BLS901-8 - 1 dime-sized drop yields 80 projects

BLS902-8 - 1 sand dollar-sized drop yields 10 projects

BLS908-8 - 1 dime-sized drop yields 80 projects

BLS919-8 - 1 quarter-sized drop yields 60 projects

BLS935-8 - 1 quarter-sized drop yields 60 projects

BLS945-8 - 1 pepperoni-sized drop yields 40 projects

FD258 Pure White

Our fun kid-friendly bisque plates are studio faves!

#2304 Kitty Plate



#2317 Goldfish Dish



#671 Shark Plate



#2474 Piggy Plate





Monster Buddy

Design courtesy of Bisque Imports

This little monster is anything but mean! Paired with bright and bold colors of fused warm glass, he makes a cheery addition to any space!

MATERIALS

GBS6-100-Ice 6 In. Square Clear Ice Transparent
OC1-WA96 Mixed Assortment Odd Cuts
ST340 1" Running Pliers
ST352 Pistol Grip Glass Cutter
ST356 Wheel Mosaic Nipper
ST540 Thinfire Paper

SUPPLIES

Clear Elmer's Glue
Nipping Basket
Toothpick
Water
Water-based Marker

FIRING SCHEDULE

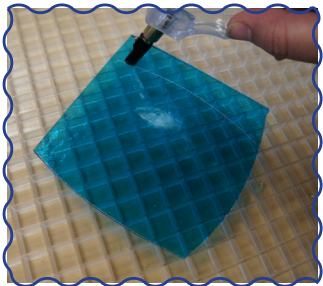
Segment	1	2	3	4	5
Rate	400	400	850	9999*	400
Temp	1000	1150	1375	950	100
Hold	0.20	0.15	0.15	0.60	0.00

INSTRUCTIONS

1. On a large colored glass odd-cut, sketch out the body of your monster pal with a water-based marker. Use a Pistol Grip Glass Cutter to score along each traced line, then 1" Running Pliers to "break" the glass along the score line. We recommend scoring and cutting each line at a time. Alternatively, you can simply use Wheel Mosaic Nippers to nip the glass to create your monster body!
2. Once you have your monster body cut, position onto your 6" Square Clear Transparent glass base. Secure in place using pinpoints of Clear Elmer's glue.
3. Next step: create your unique monster face characteristics! Nip a white opalescent odd-cut into a rounded shape to create the eye of your monster. Adhere to the monster body.
4. Nip a smaller black or colored circle to create the monster's iris. Secure in place.
5. Nip an even smaller white opalescent circle to adhere to the center of your monster's eye.
6. Nip or cut triangle shapes, using the colored odd cut of your choice, to create the horns of the monster. Position and glue in place.
7. Nip an orange opalescent odd-cut into a half-circle shape to create the monster's mouth. Position on your monster body and glue in place. While you're at it, add a colored tongue and odd teeth shapes to your monster's mouth!
8. Create the arms, hands, and antennas of your monster using nipped shapes of colored glass. Position onto the clear project base as desired and secure in place.
9. Add fun accents to your background with assorted colored odd cuts or scrap glass pieces! Glue in place and allow completed project to dry.
10. Position project in your kiln, then contour fuse using the 5-segment firing schedule.



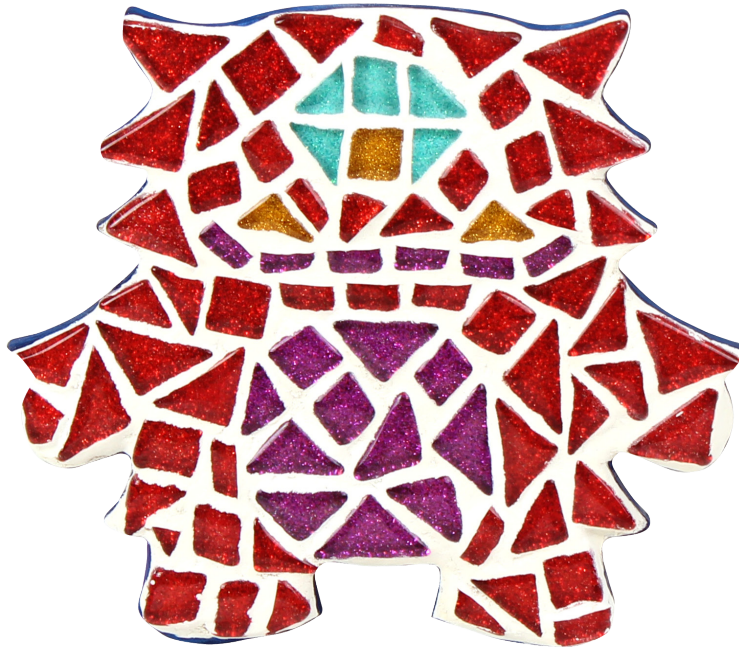
Monster Buddy Continued



Materials Guide

- GBS6-100-Ice - 1 per project
- OC1-WA96 - approx. 0.25 lb. yields 4 projects
- ST340 - shareable amongst artists!
- ST352 - shareable amongst artists!
- ST356 - shareable amongst artists!
- ST540 - 1 7" square yields approx. 40 projects

The possibilities are endless with this monster-ific project! Introduce other glass components like frit, buffalo chips, stringers, or glass bits for extra artistic glass expression!



Monster Mosaic

Design courtesy of Bisque Imports

This mosaic monster plaque project, created with shimmering glitter mosaic tiles, is a year-round hit for artists of all ages!

MATERIALS

Assorted Royal Acrylic Paints
BIM683 Radiant Red Glitter Smoothies
BIM687 Gold Glitter Smoothies
BIM690 Aubergine Glitter Smoothies
BIM696 Celeste Blue Glitter Smoothies
BIM8-50030 Weldbond 101 oz.
BIM9035-4 Monster Plaque
BIM-White-1lb White Grout - 1 lb.
ST356 Wheel Mosaic Nipper

SUPPLIES

Disposable bowl (for grout mix)
Paintbrush
Paper towels
Pencil
Plastic gloves
Plastic spoon (to mix grout)
Q-Tips
Water

Did you know?
Lots of our 4-pack MDF shapes
come with pre-screened designs
for easy tiling, similar to
paint-by-number projects...but
with mosaic tiles!

INSTRUCTIONS

1. Using a cotton swab and Weldbond Glue as adhesive, adhere a single Gold Glitter Smoothie tile to the center of the monster's eye.

2. Adhere Celeste Blue Glitter Smoothies to fill in the remaining area of the eye. Leave a small gap in between tiles to allow room for grout.

TIP: If needed, nip tiles into smaller pieces using a Wheel Mosaic Nipper!

3. Use a Wheel Mosaic Nipper to nip Aubergine Glitter Smoothies in half, then adhere the half-nipped tiles along the mouth of the monster.

4. Fill in the teeth of the monster with Gold Glitter Smoothies.

5. Adhere Aubergine Glitter Smoothies to the belly of the monster.

6. Fill in the remaining area of the monster plaque with Radiant Red Glitter Smoothies.

7. Allow project to dry before grouting. Once dry, grout your project using White grout.

GROUTING INSTRUCTIONS:

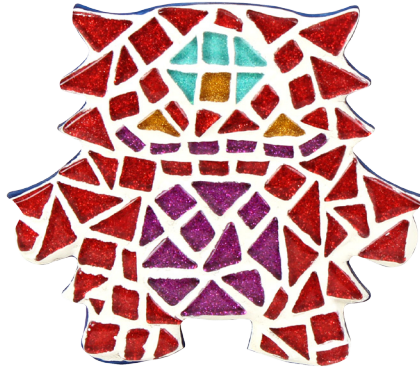
1. Pour grout into a disposable bowl.

2. Use a plastic spoon to mix in small amounts of water until you achieve an oatmeal consistency.

3. Spread grout mix over project surface, allowing the grout to fill in all gaps between the tiles. Wear plastic gloves to keep your hands clean.

4. Allow project to dry for approximately 15-30 minutes, then wipe off excess grout with a paper towel.

8. Once grouted, paint the edges with acrylics if desired.



Monster Mosaic Continued



Materials Guide

- BIM683 - approx. 50 tiles yields 6 projects
- BIM687 - approx. 3 tiles yields 100 projects
- BIM690 - approx. 15 tiles yields 20 projects
- BIM696 - approx. 5 tiles yields 60 projects
- BIM8-50030 - approx. 2 oz. yields 50 projects
- BIM9035-4 - 1 per project
- BIM-White-1lb - 1 1-lb. Tub yields approx. 4-5 projects
- ST356 - shareable amongst artists!

Tips for stress and mess free grouting with campers:

1. Mix your grout to a thin peanut butter consistency in a large mixing bowl.
2. Have the table and work area prepared with trash bags or a disposable table cloth.
3. Walk around the table and dispense a small dollop of grout onto each camper's project.
4. Instruct the campers to quickly smooth the grout into the areas between tiles. The final result should fill in all the spaces, while the tiles are all still visible under a thin cloudy layer. Don't forget to wipe the sides of the mosaic with a thin layer of grout, too!
5. Allow to dry for a few minutes (the next step is easier if the grout is still a little wet!)
6. Give each camper a damp sponge so they can wipe the grout off the top of the tiles. Since the grout isn't dry, don't focus on removing the cloudiness but the grit of the grout at this step.
7. Set projects aside and allow to completely dry. Wrap up tablecloth and throw away.
- 8 Optional last step: spritz a paper towel with glass cleaner. Polish each tile to remove any cloudiness.



Munchy Monster Bank

Design courtesy of Bisque Imports

Give your kiln a break! This ceramic Munchy Monster Bank is created using acrylic paints and makes for the perfect make n' take project. Kids can paint their fun monster banks and take them home that very same day!

MATERIALS

1278 Munchy Monster Bank
9591 Paint Dotters
RAA-5108 Cadmium Yellow
RAA-5110 Cadmium Red
RAA-5114 Dark Ultramarine
RAA-5117 Cadmium Green
RAA-5120 Mars Black
RAA-5121 Titanium White

SUPPLIES

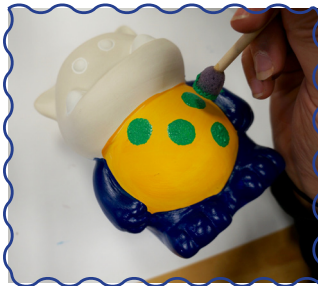
Assorted Paintbrushes
Detail Brush
Water

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Paint the eyes and teeth of your Munchy Monster Bank with Titanium White. Dot each eye with Mars Black, then add small accent dots with Titanium White.
3. Paint the belly of your monster bank with Cadmium Yellow. When it comes to lighter shades of acrylics, 2-3 coats achieve the best results of color fun!
4. Paint the body of your monster bank with Dark Ultramarine. Let dry.
5. Add Cadmium Green polka dots to the belly of your monster bank using Paint Dotters. Paint in fun squiggle lines with Cadmium Red, too!
6. Add polka dots to your monster with Cadmium Red and the rounded end of a paintbrush. Once complete, allow project to dry completely!



Munchy Monster Continued



Materials Guide

1278 - 1 per project

9591 - shareable amongst painters!

RAA-5108 - 1 quarter-sized drop yields 120 projects

RAA-5110 - 1 dime-sized drop yields 160 projects

RAA-5114 - 1 oreo-sized drop yields 40 projects

RAA-5117 - 1 quarter-sized drop yields 120 projects

RAA-5120 - 1 dime-sized drop yields 160 projects

RAA-5121 - 1 dime-sized drop yields 160 projects

Unlike water soluble glazes, acrylics can stain clothes. Have smocks available for campers and be sure to let them know! If a mess occurs, quickly run the area under warm soapy water. For easy cleanup, place kraft paper or newsprint on the table before painters begin. This reduces mess and keeps your tables clean!

Artful Antics





Monet Sunflowers

Design courtesy of Bisque Imports

Fingerprint painting and art history come together in this Claude Monet inspired sunflower ceramic plate project. Kids will love being interactive with their art and getting their hands dirty; parents will love the lesson behind the project!

MATERIALS

2466 Little Bubble Plate
9591 Paint Dotters
CN232-8 Bright Briarwood
CN253-8 Dark Black
CN262-8 Bright Grape
CN372-8 Bright Honeysuckle
CN501-8 Neon Yellow
CN502-8 Neon Blue
CN512-8 Green Apple

SUPPLIES

Assorted Paintbrushes
Contact Paper
Detail Brush
Scissors
Water
Water-based Marker

INSTRUCTIONS

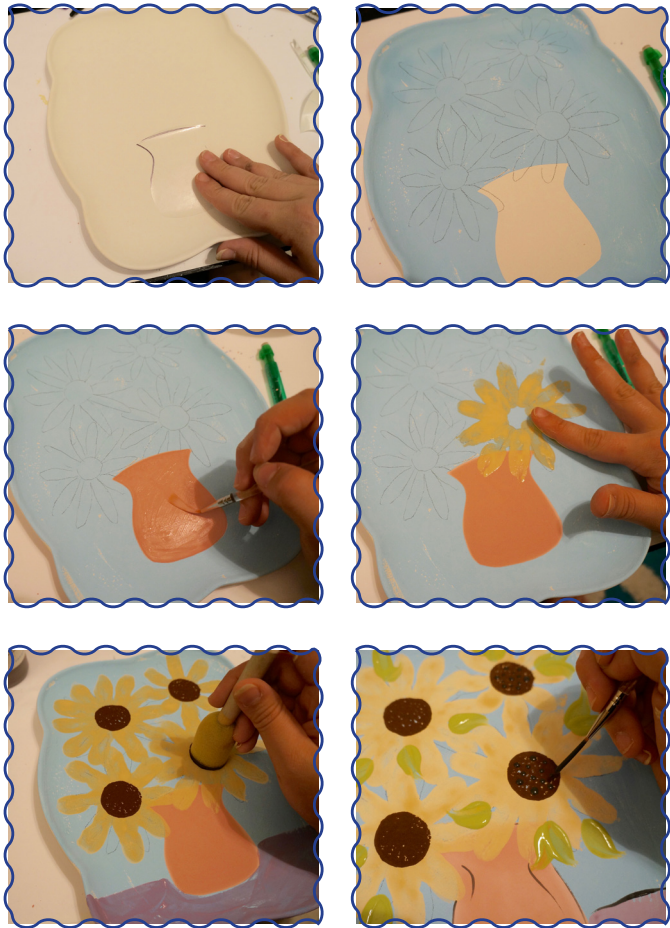
1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Using the template as a guide if needed, sketch a small vase shape on contact paper. Cut out the shape, remove the protective backing, then adhere to the bottom area of your Little Bubble Plate.
3. In broad, messy brushstrokes, paint the full background of your plate with Neon Blue. Let dry.
4. Once your background is dry, remove the contact paper vase shape then fill in the vase with 3 coats of Bright Honeysuckle. Let dry.
5. With a pencil or water-based marker, lightly sketch out the placement of your sunflowers.
6. Now, time for some fun finger painting! To create each sunflower petal, dip your finger in Neon Yellow, then press down on the plate where you would like each petal positioned. Do this for all of your sunflower petals! For extra color vibrancy, we recommend doing this twice to get 2 coats on each fingerprint. Let dry.
7. In messy brushstrokes, paint the base of your project - the table, in this case - using Bright Grape. Let dry.
8. Use a Paint Dotter and Bright Briarwood to create the center of each sunflower. Accent with little dots using Dark Black.
9. Next, add leaves around your sunflowers using a round brush and Green Apple. Let dry.
10. Accent and outline the vase and tablecape using a detail brush and Dark Black. Allow project to dry completely.
11. Dip in Pure Brilliance and fire to Cone 06.



Monet Sunflowers Continued

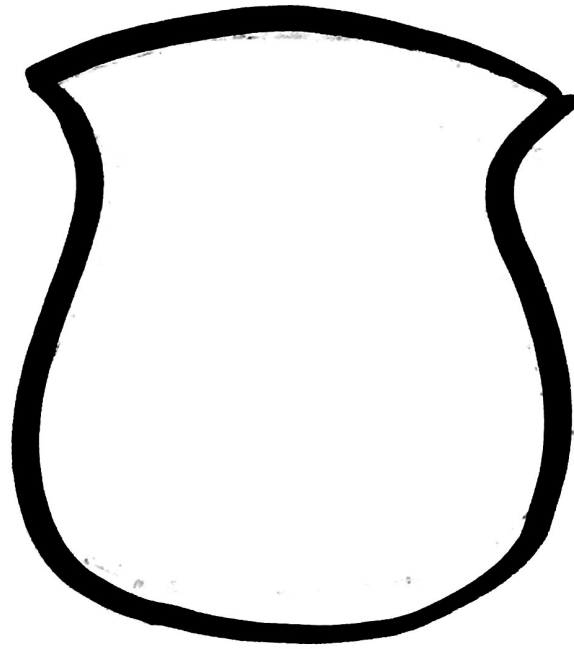
Materials Guide

- 2466 - 1 per project
- 9591 - shareable amongst painters!
- CN232-8 - 1 pepperoni-sized drop yields 40 projects
- CN253-8 - 1 dime-sized drop yields 80 projects
- CN262-8 - 1 pepperoni-sized drop yields 40 projects
- CN372-8 - 1 pepperoni-sized drop yields 40 projects
- CN501-8 - 1 sand dollar-sized drop yields 10 projects
- CN502-8 - 1 sand dollar-sized drop yields 10 projects
- CN512-8 1 quarter-sized drop yields 60 projects



Artist Spotlight:
 Claude Monet was the founder of the Impressionist art movement in the late 1800s. Monet found subjects in his immediate surroundings, as he painted the people and places he knew best.







Summer of Love

Design courtesy of Bisque Imports

Bright brushstrokes of color, a bold and trendy ceramic design, and the musings of artist Peter Max make this a fun and creative ceramic plaque project for artists of all ages!

MATERIALS

1888 Inset Heart Plaque
9591 Paint Dotters
9592 Sponge Roller Set
CN262-8 Bright Grape
CN372-8 Bright Honeysuckle
CN384-8 Fruit Punch
CN501-8 Neon Yellow
CN502-8 Neon Blue
CN512-8 Green Apple

SUPPLIES

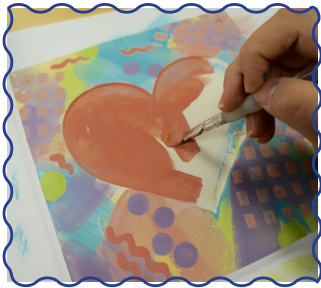
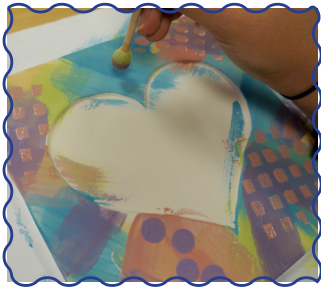
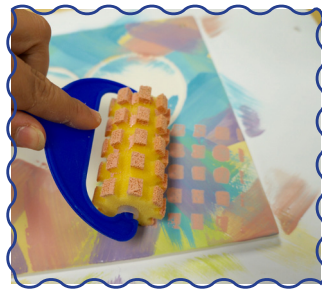
Assorted Paintbrushes
Water

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. The first step of this project is all about layering bright brushstrokes of different colors! Using an assortment of underglazes, paint large swishy brushstrokes of color in varying directions and thicknesses on the background area of your plaque. We used Bright Grape, Bright Honeysuckle, Neon Yellow, Neon Blue, and Green Apple to create our background! For extra fun, layer brushstrokes for a cool textural color-mixing effect! Let dry.
3. Now, time to add more texture! Again using an assortment of bright underglaze colors, decorate your background using paintbrushes, Paint Dotters, and textured Sponge Rollers. Have fun with this step! Add squiggles, polka dots, and more! Let dry once complete.
4. Paint the heart center with 3 coats of Fruit Punch. Let dry.
5. In the center of your heart, paint swishy brushstrokes of Neon Yellow. Let dry.
6. Add fun accent and squiggle lines to your heart shape using Neon Blue. Once complete, let your project dry completely.
7. Dip in Pure Brilliance and fire to Cone 06.



Summer of Love Continued

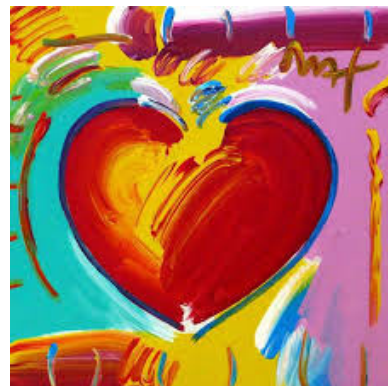


Materials Guide

- 1888 - 1 per project
- 9591 - shareable amongst painters!
- 9592 - shareable amongst painters!
- CN262-8 - 1 pepperoni-sized drop yields 40 projects
- CN372-8 - 1 pepperoni-sized drop yields 40 projects
- CN384-8 - 1 pepperoni-sized drop yields 40 projects
- CN501-8 - 1 pepperoni-sized drop yields 40 projects
- CN502-8 - 1 pepperoni-sized drop yields 40 projects
- CN512-8 - 1 pepperoni-sized drop yields 40 projects

Artist Spotlight:

Peter Max is an American pop culture artist. His bold colors, uplifting images and an uncommon artistic diversity have touched almost every phase of American culture and has inspired many generations.





Patchwork Shoe Art

Design courtesy of Bisque Imports

Bold pops of color and design come to life in this Romero Britto inspired ceramic High Top Shoe project! Get your kicks ready - this project is sure to get your creative forces running wild!

MATERIALS

1317 High Top Shoe
RAA-5108 Cadmium Yellow
RAA-5109 Cadmium Orange
RAA-5110 Cadmium Red
RAA-5114 Dark Ultramarine
RAA-5117 Cadmium Green
RAA-5120 Mars Black

SUPPLIES

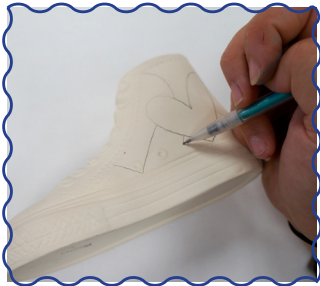
Assorted Paintbrushes
Detail Brush
Pencil
Water

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Using a pencil, sketch patchwork-style designs onto the large blank areas of the High Top Shoe. Similar to Britto's style of art, "section" off the doodles, as seen in the finished sample.
3. Use a rainbow assortment of acrylic colors to fill in the various sketched doodle sections on the shoe. Once complete, let dry.
4. Paint the shoelaces with Cadmium Yellow. Let dry.
5. Paint the "tongue" of the shoe with Cadmium Red, Let dry.
6. Paint the textured base of the shoe with Dark Ultramarine. Let dry.
7. Use Mars Black and detail brush to fill in the remaining areas of the shoe. Use the same color and brush to outline each doodle section, just like Romero Britto does in his artwork!
8. Once complete, allow project to dry completely.



Patchwork Shoe Art Continued



Materials Guide

1317 - 1 per project

RAA-5108 - 1 quarter-sized drop yields 120 projects

RAA-5109 - 1 quarter-sized drop yields 120 projects

RAA-5110 - 1 quarter-sized drop yields 120 projects

RAA-5114 - 1 quarter-sized drop yields 120 projects

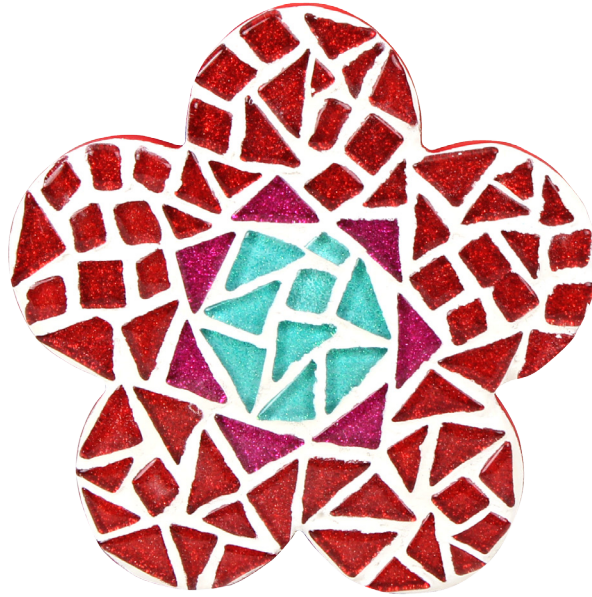
RAA-5117 - 1 quarter-sized drop yields 120 projects

RAA-5120 - 1 quarter-sized drop yields 120 projects

Artist Spotlight:

Romero Britto is a Brazilian artist, painter, serigrapher, and sculptor. He combines elements of cubism, pop art and graffiti painting in his work, using vibrant colors and bold patterns as a visual expression of hope and happiness.





Daisy Days

Design courtesy of Bisque Imports

Inspired by the boldly innovative works of Georgia O'Keeffe, this mosaic daisy plaque project is bound to get you thinking colorfully and creatively about the life around you!

MATERIALS

Assorted Royal Acrylic Paints
BIM677 Pretty Pink Glitter Smoothies
BIM683 Radiant Red Glitter Smoothies
BIM696 Celeste Blue Glitter Smoothies
BIM8-50030 Weldbond 101 oz.
BIM9028-4 Daisy Plaque
BIM-White-1lb White Grout - 1 lb.
ST356 Wheel Mosaic Nipper

SUPPLIES

Disposable bowl (for grout mix)
Paintbrush
Paper towels
Pencil
Plastic gloves
Plastic spoon (to mix grout)
Q-Tips
Water

INSTRUCTIONS

1. Using a cotton swab and Weldbond Glue as adhesive, adhere Celeste Blue Glitter Smoothies to the center of the daisy. Leave a small gap in between tiles to allow room for grout.

TIP: If needed, nip tiles into smaller pieces using a Wheel Mosaic Nipper!

2. Adhere Pretty Pink Glitter Smoothies around the edge of the daisy's center.

3. Adhere Radiant Red Glitter Smoothies to each daisy petal.

4. Allow project to dry before grouting. Once dry, grout your project using White grout.

GROUTING INSTRUCTIONS:

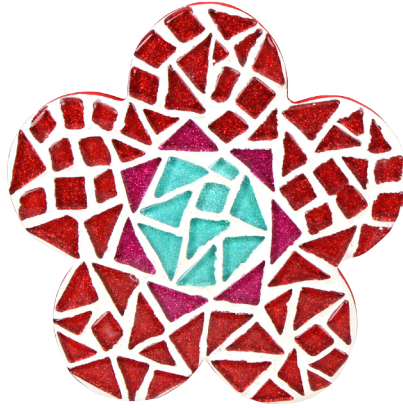
1. Pour grout into a disposable bowl.

2. Use a plastic spoon to mix in small amounts of water until you achieve an oatmeal consistency.

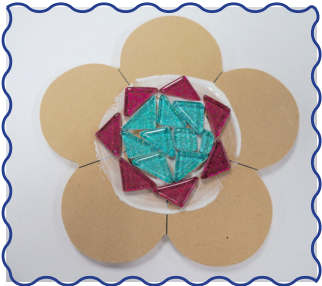
3. Spread grout mix over project surface, allowing the grout to fill in all gaps between the tiles. Wear plastic gloves to keep your hands clean.

4. Allow project to dry for approximately 15-30 minutes, then wipe off excess grout with a paper towel.

5. Once grouted, paint the edges with acrylics if desired.



Daisy Days Continued



Materials Guide

- BIM677 - approx. 7 tiles yields 42 projects
- BIM683 - approx. 60 tiles yields 5 projects
- BIM696 - approx. 10 tiles yields 30 projects
- BIM8-50030 - approx. 2 oz. yields 50 projects
- BIM9028-4 - 1 per project
- BIM-White-1lb - 1 1-lb. Tub yields 4-5 projects
- ST356 - shareable amongst artists!



Artist Spotlight:
 Georgia Totto O’Keeffe was an American artist. She was best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O’Keeffe has been recognized as the “Mother of American modernism.”





Warhol Ways

Design courtesy of Bisque Imports

Pop art comes to life with this Andy Warhol inspired canvas project painted with acrylic paints! Get creative with all the colors of the rainbow - the possibilities are endless!

MATERIALS

CNVB-1010 Canvas Board 10" x 10"
RAA-5108 Cadmium Yellow
RAA-5109 Cadmium Orange
RAA-5110 Cadmium Red
RAA-5114 Dark Ultramarine
RAA-5117 Cadmium Green
RAA-5120 Mars Black
RAA-5121 Titanium White
TCW593 Doodled Pattern - 12" x 12" Template

SUPPLIES

Assorted Paintbrushes
Detail Brush
Pencil
Water

INSTRUCTIONS

1. Use a pencil to separate the canvas surface into 4 squared quadrants.
2. Using the colors of your choice, paint each section of the canvas in a different color. For this project, we used Cadmium Red, Cadmium Yellow, Cadmium Green, and Dark Ultramarine to paint each squared section. Let dry.
3. Place the Doodled Pattern stencil onto the canvas. With a sponge and the acrylic color of your choice, sponge over various design areas to transfer the stencil doodles onto your project. Lift and let dry.
4. In each squared section, add fun accents and unique doodles of your own! Choose contrasting colors to the background for extra color pop. Paint zig-zags, polka dots, and more! Once complete, let dry.
5. In the center of each squared section, sketch out a shape of your choice. We sketched out hearts in each section, but this can be anything! Once sketched, paint each section's shape with 2 coats of Titanium White. Let dry.
6. Overlap each Titanium White shape, offsetting the shape slightly, with the same painted shape. Use Mars Black to fill in each shape, and allow time to dry.



Warhol Ways Continued



Materials Guide

CNVB-1010 - 1 per project

RAA-5108 - 1 oreo-sized drop yields 40 projects

RAA-5109 - 1 oreo-sized drop yields 40 projects

RAA-5110 - 1 oreo-sized drop yields 40 projects

RAA-5114 - 1 oreo-sized drop yields 40 projects

RAA-5117 - 1 oreo-sized drop yields 40 projects

RAA-5120 - 1 oreo-sized drop yields 40 projects

RAA-5121 - 1 oreo-sized drop yields 40 projects

TCW593 Doodled Pattern - 12" x 12" Template

Artist Spotlight:

Andy Warhol was an American artist, director and producer who was a leading figure in the visual art movement known as pop art. His works explore the relationship between artistic expression, celebrity culture, and advertising that flourished by the 1960s.

