

Summer Summer Summer Summer

Guide

Best-Of Volumes 1-5

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Craft into summer with the 3 2019 Summer Camp Guide!

Hi there! Are you ready to make this summer the best ever? Of course you are! Not sure where to start? Have no fear, your friends at Bisque Imports are here to help.

Within this guide, you'll find 20 of our best projects from over the years, built to save you time and stress as you plan your Summer Camp and kids programs for the year. This year, we've taken it a step further to make your planning even easier. On the next page, you'll find a list of 50 products. And here's the best part: those 50 products (many of which you probably already have in your studio) are ALL you need to create the 20 projects in this guide! And to top it all off - we've revamped our project guides to include even more information than before - step by step photos, quantity estimates, and even a few tricks and tips. Can we get a heck yeah?!

We hope you enjoy these fun new projects as much as we enjoyed making them. But most of all, we hope that they bring you great success this year!

We hope that this guide serves as a useful resource. As our mission states, "The Bisque Imports vision is to be an energetic and sustainable resource for ceramic studios worldwide." Our entire team is here to help improve your business. If you ever have a question or need some assistance, we encourage you to get in touch. We'd love to hear from you!

Have fun, and happy planning!

Your friends, The Bisque Imports Crew

Summer Simplified: Our tips to a rockin' summer camp

Camps can be a wonderful opportunity to attract new business to your studio. Done well, they can be the beginning of a positive relationship with a repeat customer. But without the proper planning in place, they can quickly become a less than positive experience for everyone involved. Don't let this be you! We've compiled our fifteen tried and true tips for a Rockin' Camp. Let's get started!

- 1. It's never too early to start planning. Many find the slower months of winter to be an optimum time for knocking out the bulk of summer planning.
- 2. Keep a notebook nearby during camps. Write down notes to yourself about what works and what doesn't. If you're not teaching the camp yourself, spend a little time getting the necessary feedback from your counselors. Once the dust settles on a busy summer, you'll be able to revisit these notes and improve your program.
- 3. Samples sell! Parents will want to have a great idea of what to expect for their child. Have the samples available for them to see and touch upon signup. This will help to eliminate any confusion, and set the proper expectations.
- 4. Don't be afraid to ask for suggestions! During our own event planning, we like to ask former attendees and trusted advisors on their opinion. Don't overlook your staff, either. Often times, they'll be closer in age to your campers than you are. They'll likely have valuable insight on popular trends and interests.
- 5. Set your budget and stick to it. Include everything you'll need to keep summer camps running smoothly--from staffing to snacks--and factor it into your pricing. If you just focus on the cost of the projects, you may be excluding some of your larger costs.
- 6. Nothing can replace a well crafted schedule. Plan your week around a few larger, multi day projects. Then fill in with projects that support the theme of the week (and stick to your budget!)
- 7. Never underestimate the power of a few time fillers. While we suggest switching up the schedule every week to keep things fresh for returning campers, these time fillers are so simple that you can reuse them week to week. Have 4-6 in your back pocket for times when you're running ahead of schedule. Also have a few activities available for the super quick camper. This will allow the other campers to stay on task without being distracted by those that finished early.
- 8. Create open lines of communication with your parents. Whether this is through an email list or a phone call, make sure you have ways to gather information on their child and vice versa. You'll need to be able to communicate important details in the days leading up to the camp, and inform them of any changes.

Summer Simplified: Our tips to a rockin' summer camp

- 9. Consider letting a staff member teach. Many children respond better to counselors that are closer to their age. Not only that, but you'll find that most parents prefer this, too. We suggest picking several of your top staff members for the job. It's best to have a lead as well as an assistant. Make sure that your staff is aware and comfortable with all of the responsibilities. In a given hour, they may be expected to teach a group, clean a spill, arrange snacks, correspond with parents, or assist in another area of the store. Make sure they're up for the job! It may be helpful to work the first day with them to properly demonstrate your expectations.
- 10. Make sure your staff is trained in every step of your summer camp process--whether you're teaching it or not. You never know when you'll need to rely on them! This includes the registration process--a nervous employee will not promote your program for you. Consider adding an incentive for the employee with the most sign ups.
- 11. Encourage repeat customers by varying your schedule. This is key--very few customers will sign up for multiple weeks if the program is the same. Some overlap is acceptable, but avoid repetition if you hope to book repeat campers.
- 12. Try to have all the projects completed by the end of the week. You won't believe how much simpler this will make your life--as soon as the campers walk out your door, all you have to do is clean up the table and get ready for the next group! Not only does it simplify the guessing game that can happen once you're left with 25 identical clay coil pots, but your parents will really appreciate this during a hectic summer. Try grouping fired projects in the early days of camp, and focus on acrylics, mosaics, and craft projects at the end of the week. This tip will take a little extra thought, but it will make all the difference in the world.
- 13. Schedule your camps around your business, not the other way around. Your camps are to act as a bolster for your business, not a speed bump! Ask yourself the question, "Is this going to be a problem on a busy summer day?" If the answer is yes, go back to your process and see how to improve. This may mean shifting the scheduled times, or creating an area where campers can be out of the flow of normal traffic.
- 14. Promote as much as possible. Starting in February, staple a flyer to every receipt that leaves your building. (Yes, this requires you to have your ducks in a row by February!) If you're spending the months planning instead of promoting, you'll have a wonderful camp with no campers. Use social media, emails, and local outlets to promote your programs however possible. Another tip is to offer a sibling or friend discount for signing up two or more campers at once. You may even try offering referral cards to parents. If their referral signs up, both parties receive a discount.
- 15. Have fun! A fun and lively camp program will ensure your success. There's no better advertisement for your business than happy campers. The wonderful thing is that the parents of those happy campers will tell others. With time, your rockin' program will grow through word of mouth!

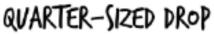
Good luck! We know you'll be great.

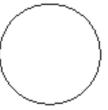
Painting Guide

PENNY-SIZED DROP











PEPPERONI—SIZED DROP



oreo-Sized drop



SAND DOLLAR—SIZED DROP







Party Animal

Design courtesy of Bisque Imports

Calling all party animals! This project features a fun bubble wrap technique to create textured animal print - how cool is that?!

MATERIALS

2411 Party Plate Buddy CN074-8 Really Red CN253-8 Dark Black CN501-8 Neon Yellow CN502-8 Neon Blue CN504-8 Neon Orange

SUPPLIES

Assorted Paintbrushes Bubble Wrap Detail Brush Water Water-based Marker

This technique can be used in so many ways! Easily create the look of bubbles, snow, tree leaves, and honeycomb. Feeling extra wild? Try using bubble wrap to create a textured turtle shell, snakeskin, or fun fish or dragon scales!

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Paint the plate with 3 coats of Neon Yellow. Let dry.



3. Generously coat a large piece of bubble wrap - similar in size to the bisque plate - with Neon Orange. Once coated, immediately press the painted bubble wrap onto the plate surface, then lift to reveal texture! Repeat as desired, then allow paint to dry.









Money Saving Tip:

Think outside the paint brush!
Experiment with studio supplies
already on hand to create different
kinds of texture! Repurpose sponges,
toothbrushes, string, and plastic
wrap as fun, unique painting
tools for painters.

Party Animal Continued

4. Once dry, use a water-based marker to sketch the animal design. Recreate the cheetah design using the provided template, or create your own fun animal design.



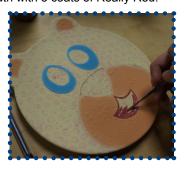


- 5. Use an assortment of underglaze colors to paint your animal design.
- 6. To recreate this project, paint the inner ears and the lower face shape around the mouth and nose with 3 coats of Neon Orange. Let dry.
- 7. Paint the outer area of the eyes with 3 coats of Neon Blue.





8. Fill in the mouth with 3 coats of Really Red.



- 9. Fill in the inner circle of each eye with 2-3 coats of Dark Black, leaving a small accent dot within each eye unpainted. Use the same color to fill in the nose shape.
- 10. Using a detail brush and 2-3 coats of Dark Black, outline and accent your animal design as desired. Let dry.



11. Using a small brush and Dark Black, transform the bubble wrap texture into cheetah print by adding accents around the scattered impressions. For a more natural look, vary the look of each accent mark.



12. Once complete, allow project to dry then dip in Pure Brilliance and fire to Cone 06.

Materials Guide

2411 - 1 per project

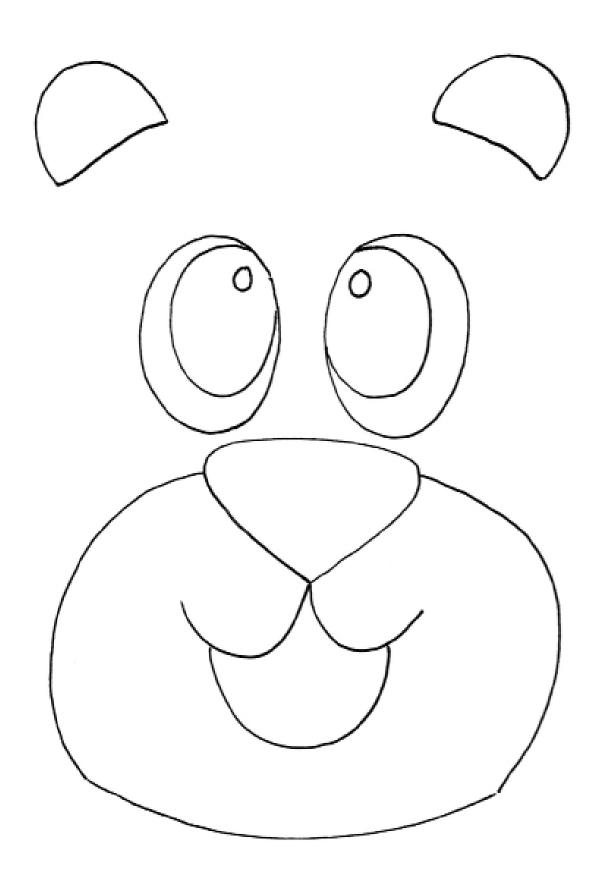
CN074-8 - 1 quarter-sized drop yields 200 projects

CN253-8 - 1 pepperoni-sized drop yields 150 projects

CN501-8 - 1 sand dollar-sized drop yields 50 projects

CN502-8 - 1 quarter-sized drop yields 200 projects

CN504-8 - 1 sand dollar-sized drop yields 50 projects







Wild Chip n' Dip

Design courtesy of Bisque Imports

Create your own ceramic wild chip n' dip project using our animal Party Plates and Small Scoop Shop bowls! Perfect for snack time - kid-style!

MATERIALS

2329 Scoop Shop Bowl Small 2410 Party Plate Pal BLS901-8 Sunny Tuscany BLS902-8 Apricot Stone BLS908-8 Black Swan BLS919-8 Mermaid's Song BLS935-8 Fiorentina BLS945-8 Tomato FD258 Pure White

SUPPLIES

Assorted Paintbrushes Detail Brush Water Water-based Marker or Pencil

Use this same technique on our Party Plates or any classic bisque shape to create your favorite animal design!

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surfaces for painting.
- 2. Place your two Small Scoop Shop Bowls on your Party Plate Pal where you'd like the eyes of your owl to be. Use a pencil or water-based marker to sketch out the outline of the 2 "eyes". Once your eye placement is traced, sketch out the rest of your owl design! Refer to the template if needed.
- 3. Paint the outside of each Small Scoop Shop Bowl with 3 coats of Fiorentina. Set aside to dry.
- 4. Return back to your plate! Paint the beak of the owl with 3 coats of Sunny Tuscany.
- 5. Paint each wing with 3 coats of Mermaid's Song.
- 6. Paint the belly of your owl with 3 coats of Apricot Stone.
- 7. Paint the body of your owl with 3 coats of Tomato.
- 8. Fill in the area of the eyes with 3 coats of Fiorentina.
- 9. Add ruffles to add texture to each wing using a detail brush and Fiorentina. Then, add swirls to each ear using the same color.
- 10. Return back to your "eye" bowls! Paint a large circle in the center of each bowl using Black Swan. Then, accent with Pure White French Dimension dots! Let dry.
- 11. Once complete, allow project to dry complete. Dip each separate bisque piece in Colorobbia Super Clear Dipping Glaze and allow time to dry. Once you're ready to load your animal project into the kiln, position the "eyes" in place on your plate. During firing, the bowls will fuse to your place surface, creating a fun animal snack plate!





Wild Chip n' Dip Continued













Materials Guide

2329 - 2 per project

2410 - 1 per project

BLS901-8 - 1 dime-sized drop yields 80 projects

BLS902-8 - 1 quarter-sized drop yields 60 projects

BLS908-8 - 1 dime-sized drop yields 80 projects

BLS919-8 - 1 pepperoni-sized drop yields 40 projects

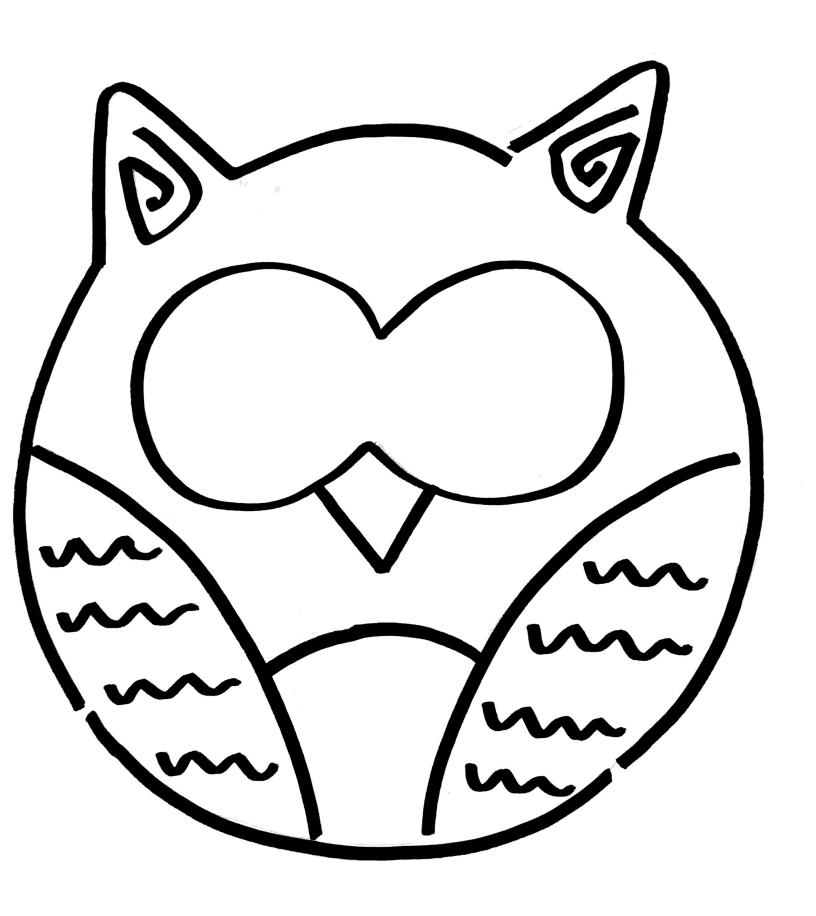
BLS935-8 - 1 pepperoni-sized drop yields 40 projects

BLS945-8 - 1 sand dollar-sized drop yields 10 projects

FD258 - 0.25 oz. yields 5 projects

Money Saving Tip:

bisque with tissue paper. Simply place tissue paper over the printed design and trace design with a pencil. Place tissue paper onto the bisque tile and re-trace design with a thin water-based marker. Once complete, lift the tissue paper to reveal the transferred design!







Splish Splash

Design courtesy of Bisque Imports

Bubble painting and handprint art make this project summer camp worthy.

MATERIALS

100 Coupe Salad CN074-8 Really Red CN253-8 Dark Black CN501-8 Neon Yellow CN502-8 Neon Blue CN504-8 Neon Orange CN505-8 Neon Green

SUPPLIES

Assorted Paintbrushes Liquid Dish Soap Saran Wrap (for easy clean-up) Small Cup Spoon Straw Water Water-based Marker

Bubble paint recipe:

Pour enough paint to cover the bottom of a small paper cup, then add liquid dish soap to cover the paint. Add water to double the liquid, then mix!

INSTRUCTIONS

- 1. Light wipe ware with a damp sponge to prepare surface for painting.
- 2. Bubble paint: In a small paper cup, mix equal parts liquid dish soap, Neon Blue, and water. Stir until you see bubbles forming. With a straw, blow into the mixture, making sure the cup remains in an upright position. Allow bubbles to overflow onto the bisque surface. When the entire surface is covered, allow bubbles to pop on their own. Repeat as desired, then allow project to dry completely.







For quick and easy clean up, place a sheet of plastic wrap underneath underneath projects when bubble painting.





Splish Splash Continued

3. Apply the handprint sideways across the plate center in Really Red.





4. Use a water-based marker to sketch your fish design.



5. Paint the fin with 3 coats of Neon Orange. Paint the lips with 3 coats of Neon Yellow. Then, paint the scale designs with Neon Orange and Neon Yellow.



- 6. Add round bubbles with 3 coats of Neon Blue.
- 7. Paint seaweed with 3 coats of Neon Green.



- 8. Fill in the eye with 3 coats of Neon Blue.
- 9. Use a detail brush and Dark Black to add details to the fin, to outline and accent the eye, and to outline the seaweed and bubbles. Let project dry completely.
- 10. Dip in Pure Brilliance and fire to Cone 06.

Materials Guide

100 - 1 per project

CN074-8 - 1 pepperoni-sized drop yields 150 projects

CN253-8 - 1 quarter-sized drop yields 200 projects

CN501-8 - 1 quarter-sized drop yields 200 projects

CN502-8 - 1 oreo-sized drop yields 100 projects

CN504-8 - 1 quarter-sized drop yields 200 projects

CN505-8 - 1 pepperoni-sized drop yields 150 projects





Pop Art Burst!

Design courtesy of Bisque Imports

A new twist to an old favorite: pop art pointillism! Create comic-style dry-erase message boards using this classic dotted art technique.

MATERIALS

2315 Message Me BLS900-8 Limoncello BLS902-8 Apricot Stone BLS904-8 Strawberry Field BLS919-8 Mermaid's Song BLS920-8 Limelicious FD254 Black Licorice

SUPPLIES

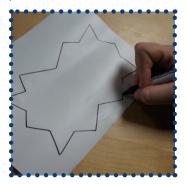
Assorted Paintbrushes Contact Paper Detail Brush Scissors Water Water-based Marker

Money Saving Tip:

Q-tips, paint brush handles, and pencil erasers make easy - and cheap! - paint dotters.

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Sketch and cut out a speech bubble shape comic-style! from contact paper. Remove the protective backing, then adhere to the plate surface.





3. Paint the top and bottom surface of the plate with 3 coats of Mermaid's Song. Let dry.







Pop Art Burst! Continued

4. Once dry, use a Q-tip to add rows of Limelicious dots over the painted background area. Let dry.



- 5. Once dry, remove contact paper and paint the masked shape with 3 coats of Limoncello.
- 6. Use a Q-tip or the rounded end of a paintbrush handle to fill in the center shape with Apricot Stone dots.





7. Paint a border around the center shape with 3 coats of Strawberry Field. Let dry.



8. Once dry, apply Black Licorice around the Limoncello-painted shape to create a border. Once complete, allow project to dry completely.



9. Dip in Colorobbia Super Clear Dipping Glaze and fire to Cone

Materials Guide

2315 - 1 per project

BLS900-8 - 1 oreo-sized drop yields 100 projects

BLS902-8 - 1 penny-sized drop yields 225 projects

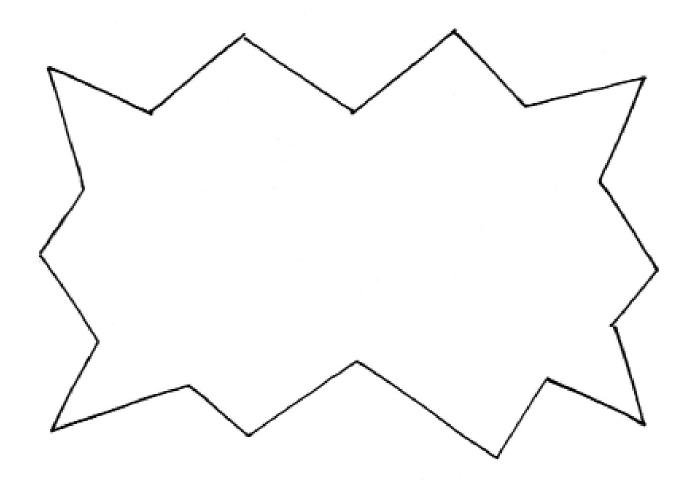
BLS904-8 - 1 pepperoni-sized drop yields 150 projects

BLS919-8 - 1 sand dollar-sized drop yields 50 projects

BLS920-8 - 1 quarter-sized drop yields 200 projects

FD254 - .05 oz. yields 25 projects

Drill holes and add string and beads to make it a hanging message board, or attach command strips to hang from a wall!







Sunshine for Days

Design courtesy of Bisque Imports

Brighten up your summer with this sunny mosaic project! Extra shimmery glitter mosaic tiles add the perfect touch.

MATERIALS

Assorted Royal Acrylic Paints
BIM677 Pretty Pink Glitter Smoothies
BIM683 Radiant Red Glitter Smoothies
BIM687 Gold Glitter Smoothies
BIM690 Aubergine Glitter Smoothies
BIM696 Celeste Blue Glitter Smoothies
BIM8-50030 Weldbond 101 oz.
BIM9048-4 Sun Plaque
BIM-White-1lb White Grout - 1 lb.
ST356 Wheel Mosaic Nipper

SUPPLIES

Disposable bowl (for grout mix)
Paintbrush
Paper towels
Pencil
Plastic gloves
Plastic spoon (to mix grout)
Q-Tips
Water

INSTRUCTIONS

- 1. Use a pencil to sketch a swirl in the center of the sun.
- 2. Using a cotton swab and Weldbond glue as adhesive, adhere Radiant Red Glitter Smoothies to the swirl. Leave a small gap in between tiles to allow room for grout.

TIP: If needed, nip tiles into smaller pieces using a Wheel Mosaic Nipper!

- 3. Fill the remaining area of the sun's center with Gold Glitter Smoothies.
- 4. On each small sun ray, adhere Pretty Pink, Aubergine, or Celeste Blue Glitter Smoothies. Alternate colors as you fill each sun ray.
- 5. Adhere Gold Glitter Smoothies to each large sun ray.
- 6. Allow project to dry before grouting. Once dry, grout your project using White grout.

GROUTING INSTRUCTIONS:

- 1. Pour grout into a disposable bowl.
- 2. Use a plastic spoon to mix in small amounts of water until you achieve an oatmeal consistency.
- 3. Spread grout mix over project surface, allowing the grout to fill in all gaps between the tiles. Wear plastic gloves to keep your hands clean.
- 4. Allow project to dry for approximately 15-30 minutes, then wipe off excess grout with a paper towel.
- 7. Once grouted, paint the edges with acrylics if desired.





Sunshine for Days Continued









Materials Guide

BIM677 - Approx. 10 tiles yields 30 projects

BIM683 - Approx. 35 tiles yields 9 projects

BIM687 - Approx. 120 tiles yields 3 projects

BIM690 - Approx. 12 tiles yields 25 projects

BIM696 - Approx. 10 tiles yields 30 projects

BIM8-50030 - Approx. 2 oz. yields 50 projects

BIM9048-4 - 1 per project

BIM-White-1lb - 1 1-lb. Tub yields approx. 3-4 projects ST356 - shareable amongst artists!

Tips for stress and mess free grouting with campers:

- 1. Mix your grout to a thin peanut butter consistency in a large mixing bowl.
- 2. Have the table and work area prepared with trash bags or a disposable table cloth.
- 3. Walk around the table and dispense a small dollop of grout onto each camper's project.
- 4. Instruct the campers to quickly smooth the grout into the areas between tiles. The final result should fill in all the spaces, while the tiles are all still visible under a thin cloudy layer. Don't forget to wipe the sides of the mosaic with a thin layer of grout, too!
- 5. Allow to dry for a few minutes (the next step is easier if the grout is still a little wet!)
- 6. Give each camper a damp sponge so they can wipe the grout off the top of the tiles. Since the grout isn't dry, don't focus on removing the cloudiness but the grit of the grout at this step.
- 7. Set projects aside and allow to completely dry. Wrap up tablecloth and throw away.
- 8 Optional last step: spritz a paper towel with glass cleaner. Polish each tile to remove any cloudiness.





Take Note

Design courtesy of Bisque Imports

How cool is this?! Leave the center area of the glass project blank to be used later as a dry-erase surface!

MATERIALS

BC-20-ASST-0 Buffalo Chip Assortment (Opal) 4GBS-6-100S-ICE-F 6" Square Clear Transparent ST540 Thinfire Paper

SUPPLIES

Black Sharpie Marker Elmer's Clear Gel Glue Silver Sharpie Marker Toothpick

Money Saving Tip:

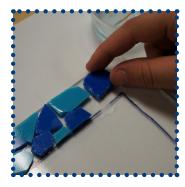
Put all that scrap glass to good use! Encourage older campers to use an assortment of glass scraps to create their message board designs.

INSTRUCTIONS

1. Sketch a small square (approx. 4") in the center of the 6" clear base with a black Sharpie marker.



- 2. Using an assortment of Buffalo Chips, fill in the project border.
- 3. As you work, secure glass components in place with pinpoints of Elmer's gel glue.









Take Note Continued

4. Overlay the filled border area with an assortment of Buffalo Chips to create fun accents. For this sample, we created colorful flowers using medium-sized chips to create the petals and a small chip to place in the center of each flower.



5. Write the camper's name with a Silver Sharpie on the Thinfire Paper. Position completed project on the Thinfire and transfer to kiln. Contour fuse using the provided firing schedule:

Seg:	Ramp	Temp	Hold
1	300	1000	.30
2	350	1380-1395	.10
3	9999	1050	.60
4	250	800	.10

Materials Guide

BC-20-ASST-0 3 oz. yields 6 projects

4GBS-6-100S-ICE-F · 1_per_project

ST540 - 7" square sheet yields 40 projects

Take this project one step further by sandwiching loops of High Temp Stamen Wire (#ST952) in between glass components pre-firing. Once fired, hang using wire and beads to create a hanging dry-erase board!





Ice Cream Social

Design courtesy of Bisque Imports

Cool down this summer with this yummy ice cream sundae bowl!

MATERIALS

224 Sundae Bowl BLS900-8 Limoncello BLS902-8 Apricot Stone BLS904-8 Strawberry Field BLS919-8 Mermaid's Song BLS920-8 Limelicious

SUPPLIES

Assorted Paintbrushes Detail Brush Water Water-based Marker

Not a fan of the Sundae Bowl?
Our Ice Cream Bowl/Spoon (#517),
Parfait Bowl (#147), and Medium Scoop
Shop Bowl (#2330) are some other
great options to use as well!

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Along the top rim of bowl, sketch a wavy line with a water-based marker.



3. Below the sketched wavy line, paint the sundae bowl surface with 3 coats of Limoncello, or another color of your choice.







Ice Cream Social Continued

4. With 3 coats each of an assortment of colors, paint stripes, swirls, polka dots, or your own unique design to decorate the outside bowl surface. If needed, sketch your design prior to painting.



5. Within the unpainted white surfaces inside the sundae bowl and along the top wavy rim, add sprinkles with a rainbow assortment of colors. Let dry.

Materials Guide

224 Sundae Bowl - 1 per project

BLS900-8 - 1 pepperoni-drop yields 150 projects

BLS902-8 - 1 quarter-drop yields 200 projects

BLS904-8 - 1 penny-drop yields 225 projects

BLS919-8 - 1 pepperoni-drop yields 150 projects

BLS920-8 - 1 pepperoni-drop yields 150 projects

6. Dip in Colorobbia Super Clear Dipping Glaze and fire to Cone 06.

Celebrate the last day of camp by setting up a small ice cream bar for kids to make their own tasty sundae snacks! For a healthy twist, set up a parfait bar using yogurt, granola and fruit.





Thought Bubble Board

Design courtesy of Bisque Imports

This Bubble Plate project will get kids excited to paint! Customize with your name, a favorite favorite saying, and more. Or, leave the center blank to create a whiteboard message board surface!

MATERIALS

2466 Little Bubble Plate

9591 Paint Dotters

9593 Shape Sponges

CN253-8 Dark Black

CN262-8 Bright Grape CN372-8 Bright Honeysuckle

CN384-8 Fruit Punch

CN501-8 Neon Yellow

CN502-8 Neon Blue

CN512-8 Green Apple

DH-5.5 Disc Hanger 5 1/2 inch (optional)

SUPPLIES

Assorted Paintbrushes Detail Brush Water Water-based Marker or Pencil

> Keep the center of this project blank to create your very own dry-erase message board!

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Using the underglaze colors of your choice, sponge on fun shapes around the rim of your project using Shape Sponges. For best results, we recommend coating the sponge with underglaze using a brush, firmly stamp the sponge onto your project, then release!
- 3. Along the rim of your project, use a rainbow assortment of underglaze colors to paint stripes. With each stripe, paint 3 coats for full color coverage. Let dry.
- 4. Sponge the center of each flower shaped sponge design with your choice of underglaze color and Paint Dotters.
- 5. Using a detail brush and Dark Black, outline and accent each sponged shape as desired.
- $\,$ 6. With the same brush and Dark Black, outline and accent the rim of the plate. Let dry.
- 7. In the center of the project, use a water-based marker or pencil to sketch the text of your choice. Create a room sign, monogram plate, or write out your favorite quote or saying! It's up to you!
- 8. Trace over the words with a detail brush and Dark Black. Once done, add colorful accents around your text, as desired. The possibilities are endless! Once complete, allow project to dry completely.
- 9. Dip in Pure Brilliance and fire to Cone 06.





Thought Bubble Board Continued













DH-1.25









DH-4.0 DH-5.5

Materials Guide

2466 - 1 per project

9591 - shareable amongst painters!

9593 - shareable amongst painters!

CN253-8 - 1 pepperoni-sized drop yields 40 projects

CN262-8 - 1 pepperoni-sized drop yields 40 projects

CN372-8 - 1 pepperoni-sized drop yields 40 projects

CN384-8 - 1 pepperoni-sized drop yields 40 projects

CN501-8 - 1 pepperoni-sized drop yields 40 projects

CN502-8 - 1 pepperoni-sized drop yields 40 projects

CN512-8 - 1 pepperoni-sized drop yields 40 projects

Did you know?

You can easily hang bisque shapes using DISC hangers! Adhere a DISC to the back of a plate for an invisible and secure way to have plates flat against a wall!

Create your own room sign, message board, or wall decor.

How to adhere a Disc Hanger to bisque:

- 1. First clean the back of the project as well as possible, even if the plate is new. Rinse clean and allow to dry.
- 2. Using the fingers, mix a little water into the glue on the Disc Hanger. Leave for about 5-10 minutes until the glue is tacky.
- 3. Apply the Disc Hanger to the project, ensuring that the ring is in the correct position for the project design. Press firmly and rub well to expel any air. Leave overnight to dry.
- 4. Before hanging, test strength of adhesion by pulling firmly on the ring.

*To remove a DISC, soak the project in warm water. The DISC is designed so that it can be used and removed safely with out spoiling the project or its markings.





POSH PET MUG

Design courtesy of Bisque Imports

Celebrate your furry friends with a personalized pet portrait mug!

MATERIALS

436 Tot Handle Mug 4517 Sitting Dog (or alternative bisque tot) BLS901-8 Sunny Tuscany BLS908-8 Black Swan BLS919-8 Mermaid's Song BLS920-8 Limelicious BLS945-8 Tomato FD258 Pure White

SUPPLIES

Assorted Paintbrushes Contact Paper Detail Brush Scissors Water Water-based Marker

Get creative with your unique pet mug! No pet in the family? No problem! Bisque Imports offers a variety of fun bisque tots for easy personalization. Choose your favorite animal to customize your mug to match your personality!

INSTRUCTIONS

- 1. Light wipe ware with a damp sponge to prepare surfaces for painting.
- 2. Choose your favorite bisque tot figure (like our cute Sitting Dog!) and paint the tot using your choice of underglaze paints. Once complete, set aside to dry.



3. Use a marker to sketch out your pet design on a piece of contact paper. Then, cut out the design, remove the protective backing, and adhere to the mug surface.









POSH PET MUG (CONTINUED)

- 4. Sponge or paint the outside of the mug with Mermaid's Song, or another underglaze color of your choice.
- 5. Paint the inside of the mug with Limelicious, or another underglaze color of your choice. Let dry.





- 6. Once dry, remove the contact paper cut-out. Use a water-based marker to sketch your pet design onto the mug surface.
- 7. Complete your pet portrait design using the underglaze colors of your choice. For this project, we painted a dalmation! We used Black Swan to paint the facial features, and Sunny Tuscany to paint the dog bone. One dry, we outlined the pet portrait design using Pure White French Dimensions. Once complete, let dry.
- 8. Once dry, customize your pet mug with a funny phrase (ruff!) or your pet's name using a detail brush and Black Swan.





attach your painted bisque tot shape to the mug handle.

9. Use Pure White French Dimensions as adhesive to securely

10. Once complete, dip project in clear glaze and fire to cone 06.

MATERIALS GUIDE

436 - 1 mug per project

4517 (or alternative tot) - 1 tot per project

BLS901-8 - 1 quarter-sized drop yields 200 projects

BLS908-8 - 1 pepperoni-sized drop yields 150 projects

BLS919-8 - 1 quarter-sized drop yields 200 projects

BLS920-8 - 1 quarter-sized drop yields 200 projects

BLS945-8 - 1/2 penny-sized drop yields 450 projects

FD258 - 0.05 oz. yields 25 projects

STUDIO TIP:

Encourage older painters to bring in pictures of their pets or favorite animals to use as design templates! Use tissue paper to easily transfer their pet portrait designs onto bisque.

Here's how:

Simply place tissue paper over the printed design and trace design with a pencil. Place tissue paper onto the bisque tile and re-trace design with a thin waterbased marker. Once complete, lift the tissue paper to reveal the transferred design!





SMART COOKIE

Design courtesy of Bisque Imports

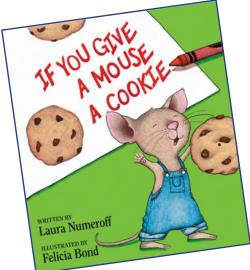
If you give a mouse a cookie...he'll ask for his own cookie plate too! Making book-inspired art projects is a great way to explore kids' imaginations.

MATERIALS

100 Coupe Salad 1128 Mouse CN244-8 Really White CN253-8 Dark Black CN502-8 Neon Blue CN504-8 Neon Orange FD258 Pure White

SUPPLIES

Assorted Paintbrushes Detail Brush Water



INSTRUCTIONS

Light wipe ware with a damp sponge to prepare surfaces for painting.

Coupe Salad Plate: 1. On your palette, mix a sand dollar-sized drop of Neon Orange with a single drop each of Really White and Dark Black to achieve the shade of a yummy cookie! Use this shade to paint a large circle on the plate. Let dry.



2. Add an additional drop or two of Dark Black to the cookie paint mixture to achieve the shade of chocolate chips. Use this color to paint an assortment of chocolate chip shapes on the cookie.







SMART COOKIE (CONTINUED)

3. Add thin details lines to the cookie design using a detail brush and Dark Black. Let dry.



Mouse: 1. Mix a quarter-sized drop of Really White with a single drop of Dark Black. Use this gray color shade to paint the mouse with 3 full coats of color. Let dry.

2. For older campers: Paint overalls on the mouse using 3 coats of Neon Blue.





3. Accent the whiskers and eyes with a detail brush and Dark Black. Let dry.

4. Secure the painted mouse to the plate surface using Pure White French Dimensions like adhesive.

5. Once project is complete, dip in clear glaze and fire to cone 06.

MATERIALS GUIDE

100 - 1 plate per project

1128 - 1 figurine per project

CN244-8 - 1 quarter-sized drop yields 200 projects

CN253-8 - 1 quarter-sized drop yields 200 projects

CN502-8 - 1 quarter-sized drop yields 200 projects

CN504-8 - 1 sand dollar-sized drop yields 50 projects

FD258 - 0.025 oz. yields 50 projects

STUDIO TIP:

Fire these projects for campers by the final day of camp. On that day, serve up delicious cookies (on the kids' painted plates, of course!) as a snack for campers to enjoy.

Yum!





MAGICAL KEEPSAKE BOX

Design courtesy of Bisque Imports

Think outside the box! This crafty castle keepsake box is created using a fun, kid-friendly studio tool: textured sponge rollers!

MATERIALS

1253 Small Square Box 4543 Lil Fred the Dragon Tot 9592 Sponge Roller Set CN074-8 Really Red CN244-8 Really White CN253-8 Dark Black CN502-8 Neon Blue CN504-8 Neon Orange FD258 Pure White

SUPPLIES

Assorted Paintbrushes Contact Paper Detail Brush Marker Scissors Water



Not into the dragon and castle design? Top our Tree Stump Box (#1316) with the Mighty Mushroom Tot (#4685) or Little Trixie Mighty Tot (#4365) for a touch of whimsy!

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surfaces for painting.
- 2. Use a combination of underglaze colors to paint the dragon tot. For this project, we used Neon Blue to paint the dragon's belly, wings, and spine; Neon Orange to paint the remaining area of the body; and Dark Black to add details to the eyes, claws, and nose. Set aside to dry.



3. Sketch and cut out a half-oval door shape using contact paper. Remove the protective backing, then adhere the cut-out to the box bottom.







MAGICAL KEEPSAKE BOX (CONTINUED)

- 4. Mix a pepperoni-sized drop of Really White with a small drop of Dark Black to create a light shade of gray. Use this paint mixture to paint the entire box bottom and lid. Let dry.
- 5. Once dry, mix another drop of two of Dark Black into the paint mixture to create a slightly darker shade of gray.



6. Roll the textured sponge roller of your choice (we used the checkered sponge!) into the paint mixture until fully covered, then roll onto the box bottom and lid in various directions to create the look of castle stones. Let dry. Once dry, remove contact paper.





- 7. Using 3 coats of the darker gray paint mixture, paint the outer border of the castle door. Paint the rest of the door area with 3 coats of Really Red. Let dry.
- 8. Add detail lines to the door with a detail brush and Dark Black.
- 9. Outline the "stones" around the door frame using Pure White.





- 10. Attach the painted dragon tot to the box lid using Pure White as adhesive. Let project dry completely.
- 11. Once complete, dip project in clear glaze and fire to cone 06.

MATERIALS GUIDE

1253 - 1 box per project

4543 - 1 tot per project

CN074-8 - 1 penny-sized drop yields 225 projects

CN244-8 - 1 oreo-sized drop yields 100 projects

CN253-8 - 1 penny-sized drop yields 225 projects

CN502-8 - 1 penny-sized drop yields 225 projects

CN504-8 - 1 penny-sized drop yields 225 projects

FD258 - 0.025 oz. yields 50 projects

Tots make perfect handles for bisque boxes!



SNAZZY SNACK SET

Design courtesy of Bisque Imports

Campers and parents alike will love this adorable shape. Be sure to check out the other Ice Cream sets in the Order Guide.

MATERIALS

2747 Flower Pot Cup and Spoon CN033-8 Dark Butternut CN302-8 Bright Caribbean CN384-8 Fruit Punch RAQUA144 Aqualon Assortment RD110 Crafter's Choice Dabber TCW173s Mini Mums - 6" x 6" Template

SUPPLIES

Water

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Start by painting the rim of the flower pot cup with 3 coats of Bright Caribbean. Let dry.
- 3. Paint the bottom, outside portion of the flower pot cup with 3 coats of Dark Butternut.
- 4. Once the outside surface of the flower pot cup is completely dry, position the template on one side. As you hold the template in place on the cup, use a large Crafter's Choice Dabber



to sponge in the template design. Once done, lift the template. Repeat on the opposite side of the flower pot cup.

- 5. Next, paint the inside of the flower pot cup with 3 coats of Fruit Punch. Set aside to let dry.
- 6. Paint the bottom portion of the flower spoon with 3 coats of Bright Caribbean.
- 7. Then, paint the inner part of the flower with 3 coats of Dark Butternut.
- 8. Finally, paint the remaining front and back surface of the flower on the spoon with 3 coats of Fruit Punch. Let dry.
- 9. Dip in clear glaze of choice and fire to Cone 06.

Once project has been fired, you can build Cups of Dirt inside for a fun snack! Use yogurt, granola and grapes for a healthy twist.





Mombo the Monster Plate

Design courtesy of Bisque Imports

Snacking just got way better! Design your unique ceramic monster plate with your favorite bright and fun underglaze colors!

MATERIALS

2299 Mombo the Monster Plate 9591 Paint Dotters BLS901-8 Sunny Tuscany BLS902-8 Apricot Stone BLS908-8 Black Swan BLS919-8 Mermaid's Song BLS935-8 Fiorentina BLS945-8 Tomato FD258 Pure White

SUPPLIES

Assorted Paintbrushes Detail Brush Water

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Paint the body of the monster with 3 coats of Apricot Stone. Let dry. Be sure to paint around the eyes to keep them unpainted white!
- 3. Paint the arms and legs of the monster, keeping the claws unpainted white, with 3 coats of Mermaid's Song. Use the same color to paint the bottom section of monster's horn.
- 4. Paint the mouth of the monster with 3 coats of Tomato. Like the eyes, be sure to paint around the teeth to keep them white!
- 5. Paint the top section of the horn with 3 coats of Fiorentina.
- 6. Paint the round iris of each eye with 3 coats of Fiorentina. Use Black Swan to paint each pupil, then add accent dots to each eye with Pure White French Dimensions.
- 7. Now, time to decorate your monster! On the body of the monster, use Paint Dotters to add large Fiorentina polka dots. Add a center dot to each large polka dot with Pure White for fun texture! We also used the end of a paintbrush to add smaller Sunny Tuscany polka dots to the monster body. Allow project to dry completely once finished.
- 8. Dip in Colorobbia Super Clear Dipping Glaze and fire to Cone 06





Mombo the Monster Continued













Materials Guide

2299 - 1 per project

9591 - shareable amongst painters!

BLS901-8 - 1 dime-sized drop yields 80 projects

BLS902-8 - 1 sand dollar-sized drop yields 10 projects

BLS908-8 - 1 dime-sized drop yields 80 projects

BLS919-8 - 1 quarter-sized drop yields 60 projects

BLS935-8 - 1 quarter-sized drop yields 60 projects

BLS945-8 - 1 pepperoni-sized drop yields 40 projects

FD258 Pure White

Our fun kid-friendly bisque plates are studio faves!

#2304 Kitty Plate









#2474 Piggy Plate









Monster Buddy

Design courtesy of Bisque Imports

This little monster is anything but mean! Paired with bright and bold colors of fused warm glass, he makes a cheery addition to any space!

MATERIALS

4GBS-6-100S-ICE-F 6" Square Clear Transparent OC1-WA96 Mixed Assortment Odd Cuts ST340 1" Running Pliers ST352 Pistol Grip Glass Cutter ST356 Wheel Mosaic Nipper ST540 Thinfire Paper

SUPPLIES

Clear Elmer's Glue Nipping Basket Toothpick Water Water-based Marker

FIRING SCHEDULE

Segment	1	2	3	4	5
Rate	400	400	850	9999*	400
Temp	1000	1150	1375	950	100
Hold	0.20	0.15	0.15	0.60	0.00

INSTRUCTIONS

- 1. On a large colored glass odd-cut, sketch out the body of your monster pal with a water-based marker. Use a Pistol Grip Glass Cutter to score along each traced line, then 1" Running Pliers to "break" the glass along the score line. We recommend scoring and cutting each line at a time. Alternatively, you can simply use Wheel Mosaic Nippers to nip the glass to create your monster body!
- 2. Once you have your monster body cut, position onto your 6" Square Clear Transparent glass base. Secure in place using pinpoints of Clear Elmer's glue.
- 3. Next step: create your unique monster face characteristics! Nip a white opalescent odd-cut into a rounded shape to create the eye of your monster. Adhere to the monster body.
- 4. Nip a smaller black or colored circle to create the monster's iris. Secure in place.
- 5. Nip an even smaller white opalescent circle to adhere to the center of your monster's eye.
- 6. Nip or cut triangle shapes, using the colored odd cut of your choice, to create the horns of the monster. Position and glue in place.
- 7. Nip an orange opalescent odd-cut into a half-circle shape to create the monster's mouth. Position on your monster body and glue in place. While you're at it, add a colored tongue and odd teeth shapes to your monster's mouth!
- 8. Create the arms, hands, and antennas of your monster using nipped shapes of colored glass. Position onto the clear project base as desired and secure in place.
- Add fun accents to your background with assorted colored odd cuts or scrap glass pieces! Glue in place and allow completed project to dry.
- 10. Position project in your kiln, then contour fuse using the 5-segment firing schedule.





Monster Buddy Continued











Materials Guide

GBS6-100-lce - 1 per project

OC1-WA96 - approx. 0.25 lb. yields 4 projects

ST340 - shareable amongst artists!

ST352 - shareable amongst artists!

ST356 - shareable amongst artists!

ST540 - 1 7" square yields approx. 40 projects

The possibilities are endless with this monster-ific project! Introduce other glass components like frit, buffalo chips, stringers, or glass bits for extra artistic glass expression!



CALL OF THE WILD

Design courtesy of Bisque Imports

This cute take on the traditional switch-plate will be a welcomed addition to any camper's bedroom!

MATERIALS

901 Double Switch Plate
CN062-8 Bright Salsa
CN113-8 Dark Delft
CN121-8 Light Nautical
CN272-8 Bright Jade
CN373-8 Dark Honeysuckle
RAQUA144 Aqualon Assortment

Hippos, walrus, and beavers are just a few other animals that would work well in this project!



SUPPLIES

Detail Brush Pencil Thin Permanent Marker Tissue Paper Water

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Print out a copy of the template we've provided. Place a piece of gift wrapping tissue paper over the template. With a pencil, trace over the design image.
- 3. Position the tissue paper onto the switch plate. Use a thin permanent marker to slowly trace the design again. The ink from the marker will bleed onto the bisque surface. Once finished, lift the tissue paper to reveal your transferred design.
- 4. First, paint the head of the elephant, except for the eyes and the shapes inside the ears, with 3 coats of Light

Nautical. Paint the legs of the elephant in the same way.

- 5. Paint the body and tail with 3 coats of Bright Jade. Let dry, then paint the end hair on the tail with 3 coats of Light Nautical.
- 6. Paint the inside of each ear, as well as the elephant's trunk, with 3 coats of Light Salsa. Let dry. Paint the very end of the trunk with an oval using 3 coats of Dark Honeysuckle.
- 7. Paint stripes on the elephant's trunk with Dark Delft. With a detail brush and Dark Delft, outline the oval end of the trunk.
- 8. Paint the toes of the elephant with 3 coats of Dark Delft.
- 9. Paint the inside circle on each of the eyes with 3 coats of Dark Delft.
- 10. Finally, with a detail brush, outline the elephant's head and ears with 3 coats of Dark Delft. Let dry.
- 11. Dip in Pure Brilliance and fire to Cone 06.



TURTLE CHIP N' DIP

Design courtesy of Bisque Imports

We think the best summer camp projects provide a fun technique for children, while offering parentpleasing functionality.

MATERIALS

144 Yukon Sundae 2341 Medium Sassy Plate CN172-8 Bright Kelp CN232-8 Bright Briarwood CN282-8 Bright Brown CN302-8 Bright Caribbean CN312-8 Bright Ginger CN502-8 Neon Blue

SUPPLIES

Assorted Royal Aqualon Brushes Detail Brush Dish Soap Paper Cup Pencil Straw Water

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. In a small paper cup, mix up the following using a plastic spoon: small amount of dish soap, 1 squeeze of Bright Caribbean, and water. Stir until you see bubbles forming. With a straw, blow into the mixture, making sure the cup remains in an upright position. Bubbles will begin to overflow,



let these bubbles fall onto the surface of the plate. When the entire surface is covered, wait until all the bubbles pop on their own, and the surface is at least partially dry before continue.

- 3. Repeat the above step using Neon Blue. For now, set the plate aside to dry.
- 4. Paint the inside of the Yukon Sundae bowl with 3 coats of Bright Ginger. Let dry.
- 5. To get the shell look inside the bowl, simply paint a round-edged, curvy square in the center of the bowl with 2 coats of Bright Briarwood. From this square, paint bordering squares above and below until you have a row of these curvy squares. Fill the inside of the sundae bowl with rows of these squares until the inside surface is filled.
- 6. Paint the outside and the edges of the



BUBBLING OYER

Design courtesy of Bisque Imports

Can you say adorable? Glass fish add nautical whimsy to this mosaic scene.

MATERIAL S

950 4" Square Tile 956 8" Square Tile 0C2-Asst Odd-Cuts Assortment Glass BIM120 Starry Night Tile Assortment BIM141 Turquoise Iridescent Mosaic Tiles 20 mm BIM152 Purple Rain Iridescent Mosaic Tiles 10 mm BIM153 Midnight Water Iridescent Mosaic Tiles 10 mm

BIM161 Passion Iridescent Mosaic Tiles 10 mm BIM215 Glimmer Green Gold-Veined Mosaic Tiles 20 mm

BIM70212-0003 White Grout
BIM72946-0004 Weldbond
RAA-5103 Cobalt Blue
RAA-5117 Cadmium Green
RAA-5143 Cerulean Blue
RAQUA144 Aqualon Assortment
SM96 Mardi Gras Stringers
SP-8234 Glas Tac
ST356 Wheel Mosaic Nipper
ST540 Thinfire Shelf Paper

SUPPLIES

Glass Work Surface Latex Gloves Paper Towels Pencil Plastic Spoon Silver Sharpie Water



SESSIONS

Session 1: Build glass fish and seashells Session 2: Mosaic tile, leaving space for fish Session 3: Assemble mosaic with glass and tiles Session 4: Grout mosaic and clean. Paint sides and back of mosaic with acrylics and Sparklers

INSTRUCTIONS

Warm Glass Fish:

- 1. Place a piece of Thinfire Shelf Paper on an unfired 4" tile. Write the camper's name on the shelf paper using a Silver Sharpie.
- 2. Using various pieces from the Odd-Cuts assortment, create fish, coral, or sea





weed shapes.

- 3. Accent the shapes with small pieces of Stringers or Frit. Adhere the pieces using a small dot of Glas-Tac glue.
- 4. Transfer to the kiln. Fire to a contour fuse using the firing schedule provided on next page.

Seg:	Ramp	Temp	Hold
1)	300	1000	.30
2)	350	1380-1395	.10
3)	9999	1050	.60
7.1	250	900	10

Mosaic 8" Square TIle:

- 1. With a pencil, sketch 3 waves extending across the tile.
- 2. Use adhesive to attach the glass fish to the tile.
- 3. To make sea coral, attach Passion Iridescent tiles extending from the bottom of the tile.

BUBBLING OVER CONT.

- 4. As starfish, attach 4 yellow Starry Night tiles to the bottom section.
- 5. Using a wheel mosaic nipper to cut tiles to a desired size if needed, attach Glimmer Green Gold-Veined tiles to fill in the bottom section.
- 6. Fill in the second section by attaching Purple Rain Iridescent tiles.
- 7. Fill in the third section by attaching Turquoise Iridescent tiles.
- 8. Finally, fill in the top section by attaching Midnight Water Iridescent tiles.
- 9. Let your mosaic project dry for 24-48 hours. Once dry, following the grouting instructions to grout your project using White grout.
- 10. Clean off any excess grout from your project. To color the grout, first use water to dilute Cadmium Green. Brush the diluted color over the bottom section. With a paper towel, immediately clean the paint from the tile surfaces. Repeat using Cobalt Blue and Cerulean Blue to color the remaining grout area.

We also offer pre-fired Kid Friendly Glass (KF0100)! If you're short on time or kiln space, simply let the children build from these fun components.



CRAZY OUILT VASE



One of our favorite camp projects; this vase allows you to teach many different techniques at once. Campers can reuse their favorites throughout the week!

MATERIALS

693 Hurricane Vase CN012-8 Bright Straw CN033-8 Dark Butternut CN061-8 Light Salsa CN122-8 Bright Nautical CN272-8 Bright Jade CN293-8 Dark Purple CN302-8 Bright Caribbean CN373-8 Dark Honeysuckle RAQUA144 Aqualon Assortment R2585-4 Aqualon Script #4

SUPPLIES

Detail Brush 0.25" Painter's Tape Water

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Adhere a strip of 0.25" painter's tape to the outside surface of the vase by beginning first from 1 corner of the top edge and extending the strip of tape diagonally around until you meet the bottom of the vase.
- 3. Then, adhere strips of 0.25" painter's tape along on the left edge of each flat surface, from the top edge to the very bottom. By doing this, you should be left with separated sections on each outside surface of the vase.



- 4. Paint each section using 3 coats of one of the following colors: Bright Straw, Light Salsa, Bright Jade, or Bright Caribbean. Ensure that you do not paint the same color in adjacent sections. Let dry.
- 5. On each section painted with Bright Straw, use an Aqualon Script #4 brush and 3 coats of Dark Butternut to paint vertical striped waves until you have filled the whole area. Let dry.
- 6. On each section painted with Light Salsa, paint large dots to fill in the space using 3 coats of Dark Honeysuckle. Let dry.
- 7. On each section painted with Bright Jade, use a detail brush and 3 coats of Bright Nautical to first paint half-oval shaped outlines extending from the left and right edge of each section. Alternate sides as you paint these. Then, paint a smaller half-oval outline within each of the larger half-oval outlines. Let dry.
- 8. On each section painted with Bright Caribbean, use 3 coats of Dark Purple to paint curvy spots until you have filled each section pace.
- 9. Once the paint is completely dry in each section, remove all of the painter's tape strips. If needed, use the tapered end of your paintbrush to refine any sections so that you achieve clean, straight edges.
- 10. Dip in Pure Brilliance and fire to Cone 06.





Monet Sunflowers

Design courtesy of Bisque Imports

Fingerprint painting and art history come together in this Claude Monet inspired sunflower ceramic plate project. Kids will love being interactive with their art and getting their hands dirty; parents will love the lesson behind the project!

MATERIALS

2466 Little Bubble Plate 9591 Paint Dotters CN232-8 Bright Briarwood CN253-8 Dark Black CN262-8 Bright Grape CN372-8 Bright Honeysuckle

CN372-8 Bright Honeysuck CN501-8 Neon Yellow

CN502-8 Neon Blue

CN512-8 Green Apple

SUPPLIES

Assorted Paintbrushes Contact Paper Detail Brush Scissors Water Water-based Marker

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. Using the template as a guide if needed, sketch a small vase shape on contact paper. Cut out the shape, remove the protective backing, then adhere to the bottom area of your Little Bubble Plate.
- 3. In broad, messy brushstrokes, paint the full background of your plate with Neon Blue. Let dry.
- 4. Once your background is dry, remove the contact paper vase shape then fill in the vase with 3 coats of Bright Honeysuckle. Let dry.
- 5. With a pencil or water-based marker, lightly sketch out the placement of your sunflowers.
- 6. Now, time for some fun finger painting! To create each sunflower petal, dip your finger in Neon Yellow, then press down on the plate where you would like each petal positioned. Do this for all of your sunflower petals! For extra color vibrancy, we recommend doing this twice to get 2 coats on each fingerprint. Let dry.
- 7. In messy brushstrokes, paint the base of your project the table, in this case using Bright Grape. Let dry.
- 8. Use a Paint Dotter and Bright Briarwood to create the center of each sunflower. Accent with little dots using Dark Black.
- 9. Next, add leaves around your sunflowers using a round brush and Green Apple. Let dry.
- 10. Accent and outline the vase and tablescape using a detail brush and Dark Black. Allow project to dry completely.
- 11. Dip in Pure Brilliance and fire to Cone 06.





Monet Sunflowers Continued













Materials Guide

2466 - 1 per project

9591 - shareable amongst painters!

CN232-8 - 1 pepperoni-sized drop yields 40 projects

CN253-8 - 1 dime-sized drop yields 80 projects

CN262-8 - 1 pepperoni-sized drop yields 40 projects

CN372-8 - 1 pepperoni-sized drop yields 40 projects

CN501-8 - 1 sand dollar-sized drop yields 10 projects

CN502-8 - 1 sand dollar-sized drop yields 10 projects

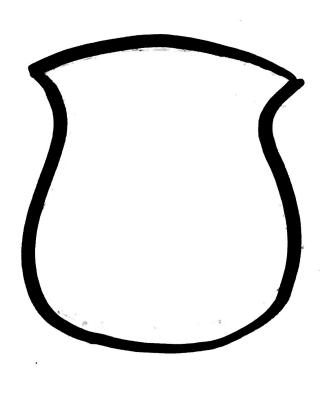
CN512-8 1 quarter-sized drop yields 60 projects

Artist Spotlight:

Claude Monet was the founder of the Impressionist art movement in the late 1800s.

Monet found subjects in his immediate surroundings, as he painted the people and places he knew best.









Summer of Love

Design courtesy of Bisque Imports

Bright brushstrokes of color, a bold and trendy ceramic design, and the musings of artist Peter Max make this a fun and creative ceramic plaque project for artists of all ages!

MATERIALS

1888 Inset Heart Plaque 9591 Paint Dotters 9592 Sponge Roller Set CN262-8 Bright Grape CN372-8 Bright Honeysuckle CN384-8 Fruit Punch CN501-8 Neon Yellow CN502-8 Neon Blue CN512-8 Green Apple

SUPPLIES

Assorted Paintbrushes Water

INSTRUCTIONS

- 1. Lightly wipe ware with a damp sponge to prepare surface for painting.
- 2. The first step of this project is all about layering bright brustrokes of different colors! Using an assortment of underglazes, paint large swishy brushstrokes of color in varying directions and thicknesses on the background area of your plaque. We used Bright Grape, Bright Honeysuckle, Neon Yellow, Neon Blue, and Green Apple to create our background! For extra fun, layer brushstrokes for a cool textural color-mixing effect! Let dry.
- 3. Now, time to add more texture! Again using an assortment of bright underglaze colors, decorate your background using paintbrushes, Paint Dotters, and textured Sponge Rollers. Have fun with this step! Add squiggles, polka dots, and more! Let dry once complete.
- 4. Paint the heart center with 3 coats of Fruit Punch. Let dry.
- 5. In the center of your heart, paint swishy brushstrokes of Neon Yellow. Let dry.
- 6. Add fun accent and squiggle lines to your heart shape using Neon Blue. Once complete, let your project dry completely.
- 7. Dip in Pure Brilliance and fire to Cone 06.





Summer of Love Continued













Materials Guide

1888 - 1 per project

9591 - shareable amongst painters!

9592 - shareable amongst painters!

CN262-8 - 1 pepperoni-sized drop yields 40 projects

CN372-8 - 1 pepperoni-sized drop yields 40 projects

CN384-8 - 1 pepperoni-sized drop yields 40 projects

CN501-8 - 1 pepperoni-sized drop yields 40 projects

CN502-8 - 1 pepperoni-sized drop yields 40 projects

CN512-8 - 1 pepperoni-sized drop yields 40 projects

Artist Spotlight:

Peter Max is an American pop culture artist. His bold colors, uplifting images and an uncommon artistic diversity have touched almost every phase of American culture and has inspired many generations.

