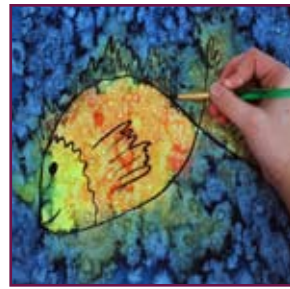
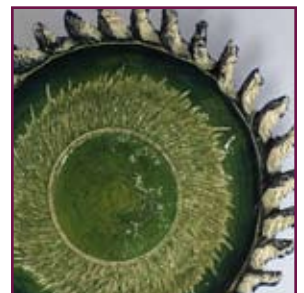




# Creative Lesson Plans

[www.royalbrush.com](http://www.royalbrush.com)

## with Classroom Favorites



*creative student*



# ART CONTEST

## 2012 Annual Event



# Mr. Brush Says...



I hope you enjoy these creative lesson plans designed to inspire creative imaginations of young artists. My family and I are always coming up with new ways to combine color, paper, clay and most importantly, the use of brushes and tools in the classroom.

This handy lesson plan packet is filled with projects for K-12 students. Above each lesson I have included the recommended level, but most can be adapted for younger or older students, so take a look at them all and discover new ways to inspire those children.

You will find my suggestions below for selecting the proper brush. The final results of any creation can be influenced by the use of the correct tools. I know a few things about the different types of hair, handles and ferrules on brushes. I also want you to take proper care, so your brushes will last a long time. I have free posters to help you out with your students and those posters look great in your classroom. Ask your supplier for a free set or pick one up when you see me at shows.

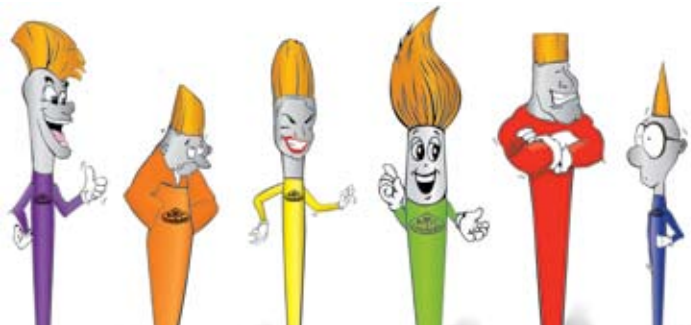
In addition to all the fun lessons, you will find one on making a Mr. Brush character. This project is a great way to educate students about the parts of a brush and an excellent time to teach them about caring for my family members. Encourage them to come up with new characters and give them names.

Feel free to take pictures of students' creations and upload them to my Facebook page. Look me up by searching Royal & Langnickel Mr. Brush. You will find updates on shows, events and new product news.




Did you know I sponsor an art contest? I do! Best of all, I give away hundreds of dollars worth of prizes to the winning student and sponsoring school. Entering is easy and free! Get all the details on page 9.

Information about most of the products used in these lesson plans is included in the back of this booklet. These products can be purchased through catalog suppliers and distributors around the world.

And finally, I'd like to introduce you to my family. From left to right, we have Freddy Fan, Uncle Angle, Fiona Filbert, me, Major Flat and Stanley Script. We are here to help guide you.



## Selecting the Right Brush & Basic Brush Care

Head Filaments	Medium	Surface
<b>Soft Natural</b> 	Acrylic, adhesives, alkyds, craft acrylics, gouache, glass paints, oils, tempera, watercolor, hobby paints	Canvas, canvas board, masonry, wood, glass, glazed ceramic, ceramic bisque, metal, plastic, plaster, silk, masonite, rocks
<b>Bristle</b> (natural or synthetic) 	Adhesives, oils, gel mediums, tube (high viscosity) acrylics—generally for heavier-bodied mediums	Canvas, canvas board, masonry, wood, ceramic bisque, masonite, rocks, concrete
<b>Synthetic</b> 	Acrylic, adhesives, alkyds, craft acrylics, gouache, glass paints, oils, tempera, watercolor, hobby paints, fabric paint	Canvas, canvas board, masonry, wood, glass, glazed ceramic, ceramic bisque, metal, plastic, plaster, silk, masonite, rocks

- Give brushes a “drink” to condition the hair prior to use. Use the appropriate media (water or solvent) and work it into the bristles so paint is less likely to dry in the center and build up over time.
- Wood handle brushes should always be stored flat or hanging down to prevent water from soaking into the handle.
- Acrylic brushes should be stored flat, but can be stored upright if most of the water has dried from the hairs.
- When storing natural hair brushes for the summer or long periods, dip the brushes in liquid hand soap, wipe the excess, reshape the head, and allow the brush to dry. This will seal the hairs, eliminate mites from getting to the brush and ensure the brush head keeps its shape.
- Do not store brushes in cramped quarters where hairs can get bent out of shape and break.
- While brushes are not made to last forever, good care can help extend their life time significantly.
- If acrylic paints dry in the hairs, the brush may be ruined, the hairs permanently damaged.
- Try not to soak handles. Water levels should only be to the crimping on the ferrule. Wetting handles will cause cracking and loosening of the ferrules. Dry handles after every cleaning.
- Clean brushes immediately after painting. Do not let any paint sit or dry in the hairs.
- Occasionally clean the brushes with hand soap, reshape and dry.
- Be gentle when using cake paints. Coarse scrubbing can permanently damage the hairs and force paint into the ferrule.
- For natural hair brushes, occasionally use brush conditioner to help keep hairs from drying out and breaking.

### Cleaning Brushes

**Water-based media:** Rinse the brush several times in clean water. Lather (use a good brush cleaner) up the brush and swirl it around in the palm of your hand, then rinse; continue until all of the rinse water is colorless and all of the cleaner is removed.

**Other media:** Rinse the brush in solvent until all of the color is removed. Wipe the brush back and forth on paper towel or rags and work the solvent throughout the brush to remove all color.



# Salt Watercolor Fish Grades K-3

## Materials List:

Royal RD352 Watercolor Paper  
Royal BK62-4 Big Kid's Choice™ Round Brush  
Royal BK688 Big Kid's Choice™ Nylon Chubby Round Brush  
Royal LBAM-2 Potter's Select™ Bamboo Brushes  
Royal WAT12 Watercolor Paints  
Royal RD325 Water Basin with Water  
Royal R6WELLP 6 Well Palette  
Large Salt Crystals  
Pencil



### Objective:

Students will learn to use a variety of brushes using watercolors and learn about sea creatures while adding salt to the painting method.

### Introduction:

Discuss various sea life in both fresh and salt water. Allow students to select the creature they would like to design. Explain the basic watercolor painting methods, recommended brushes and brush care. The intriguing part of this technique is the addition of large salt crystals to wet watercolor to create a unique texture and sparkle.

### Procedure:

- Step 1) Use a pencil to sketch the basic shape of the sea creature.
- Step 2) Thin watercolor paints with four parts water and one part paint. These colors need to be thin in order to react well with the salt.
- Step 3) Use a bamboo brush of choice to apply one heavy application of thinned yellow watercolor (or color of choice) to the fish shape.

Step 4) Load a bamboo brush with thinned orange watercolor (or color of choice) and randomly dab over the fish body. The color will bleed and run into the yellow.

Step 5) Load the nylon chubby brush with thinned blue and puddle around the fish.

Step 6) While the color is still wet, sprinkle large salt crystals over the entire design.

Step 7) Allow to dry completely.

Step 8) Brush away remaining salt.

Step 9) Load the Big Kid's Choice™ round brush with slightly thinned black watercolor and outline and accent the fish design. Notice how this watercolor does not bleed out when used over dry color.

# Faux Leather Acrylics Grades K-3

## Materials List:

Royal Essentials™ Acrylic Paint Colors of Choice  
Royal BK40 Big Kid's Choice™ Chubby Brushes  
Royal RD325 Water Basin with Water  
Royal R6WELLP 6 Well Palette  
Empty Containers (Oatmeal or Plastic Dishes)  
Paper Towel



### Objective:

Teach student to recycle containers like those discarded from oatmeal or other foods by using this simple technique to create texture simulating leather. It is a very inexpensive project and a great way to get kids to go green.

### Introduction:

Talk about the effects of all the waste products filling landfills and the importance of recycling and finding uses for items thrown away every day. Have students save empty containers at home and come up with uses, like the utensil holder shown with this method.

### Procedure:

- Step 1) Clean out the containers and dry.
- Step 2) Pull apart a couple sheets of paper towel into irregular one or two inch pieces.
- Step 3) Use the chubby brush to apply a generous coat of acrylic paint over a small area of the container.
- Step 4) Press the paper towel into the wet color and dab more color over the top. Allow the paper towel to bunch up a little bit here and there for added texture. Allow the color and paper towel to dry overnight.
- Step 5) Load a chubby brush with a lighter shade of acrylic and dab out most of the color from the brush.
- Step 6) Drybrush the color lightly over the top of the dried paper towel covering the container, catching the highlights and textures.
- Step 7) Repeat steps 5 and 6 using white acrylic.



# Ceramic Cookies Grades K-3

## Materials List:

- |   |                               |
|---|-------------------------------|
| Royal RSET-POT1 Potter's Select™ Pottery Tool Set | Ceramic Kiln for Firing Ware  |
| Royal RCVP-109 Classroom Value Pack               | Clay Slab Roller              |
| Plastic Palette Knives                            | Cookie Cutters                |
| Royal Essentials™ Acrylic Paint (Assorted Colors) | Plastic Wrap                  |
| Royal BK40 Big Kid's Choice™ Chubby Brush         | Real Cookie Sprinkles         |
| Low-Fire White Moist Clay                         | Glass Frit in Various colors  |
| Royal RD325 Water Basin with Water                | Non-Fired Snow                |
| Royal RART-21 Sponge Brush Value Pack             | Small Plastic Disposable Cups |
| Royal R2005 Synthetic Sponge                      |                               |

### Objective:

Combine cooking methods with an exciting experience for students to make, “bake” and decorate ceramic treats that look like real cookies.

### Introduction:

Talk to students about making real cookies and relate to the process of creating them with ceramic clay. The entire method is nearly the same, but the ingredients are different. A similar technique could also be done using air dry clays.

### Procedure:

- Step 1) Use a slab roller to roll out a slab of clay.
- Step 2) Place plastic wrap over the top of the clay.
- Step 3) Press the cookie cutters into the plastic-covered clay. The plastic wrap rounds the corners of the cookies and prevents the clay from sticking to the cutters.
- Step 4) After cutting all the designs, remove the plastic wrap and pull away all the clay scraps, leaving just the cookies. Place the cookies aside to dry.



- Step 5) When completely dry, use a damp sponge to smooth the edges of the cookies prior to firing to the appropriate cone for the clay body selected.
- Step 6) Apply one coat of Naples Yellow acrylic to both sides and edges of all cookies.
- Step 7) Use a sponge stippler from the sponge value pack to lightly dab Raw Sienna around the edges of the cookies to give a baked look.
- Step 8) Mix non-fired snow with your choice of colors to make the “frosting” in the disposable cups. (It is like adding food color to real frosting!)
- Step 9) Use the colorful palette knives to “frost” the cookies.
- Step 10) Use real candy sprinkles and/or glass frit to decorate the cookies before the “frosting” dries.



# Fan-Tastic Acrylic Painting Grades 4-6

## Materials List:

- |  |   |
|--|---|
| Royal SG825-6 Soft Grip™ Bristle Fan Brush             | Royal Essentials™ Acrylic Paint Assorted Colors |
| Royal RD353 Essentials™ Acrylic Paint Artist Pad Paper | Royal RD358 Essentials™ Palette Paper           |
| Royal RD325 Water Basin with Water                     |   |



### Objective:

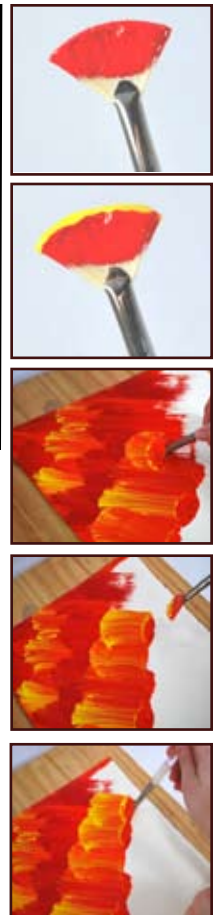
Students will discover how easy it is to create depth, texture and fun patterns with the use of a single fan brush.

### Introduction:

This simple stroke combination makes for a striking piece of artwork by itself. Consider using it to make waves, clouds or other patterns with creative designs.

### Procedure:

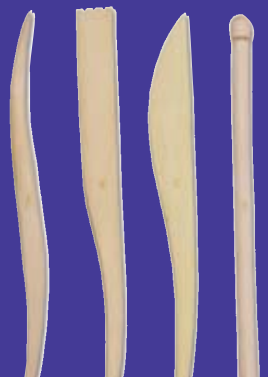
- Step 1) Squeeze out color from three different acrylic colors of choice. In the top sample shown, yellow (bright), orange (medium) and red (dark) were used. In the second sample, white (bright), medium blue (medium) and dark blue (dark) were used.
- Step 2) Load the fan brush with the medium color and tip into the dark.
- Step 3) Place the brush down on the canvas or paper and push in an upward motion about an inch. While the brush is still on the surface, pull it in a downward direction. Continue to reload the brush with the same colors and place stokes in a row.
- Step 4) Load the brush in the medium color and tip in the light and create a new row of stokes slightly overlapping the dark.
- Step 5) Continue to alternate rows of color stokes until the surface is covered.



## Clay Trees Grades 4-6

### Materials List:

Royal RSET-POT1 Potter's Select™ Basic Tool Set  
Royal RSET-POT7 Potter's Select™ Sculpting Tools  
Royal Essentials™ Acrylic Paint (Assorted Colors)  
Royal BK40 Big Kid's Choice™ Chubby Brush  
Royal RD358 Essentials™ Palette Paper  
Royal RD325 Water Basin with Water  
Ceramic Kiln for Firing Ware  
Low-Fire White Moist Clay  
Newspaper  
Fiberboard Cone  
Craft Glitter, Jewels and Clear Glue



### Objective:

Students will learn to form clay around shapes to construct these trees. They will discover a variety of different textures with the use of sculpting tools.

### Introduction:

Discuss various clay types with students and demonstrate with different sculpting tools to show many textures they can form in the clay. A similar technique could also be done using air dry clays with acrylic colors.

### Procedure:

Step 1) Wrap a couple layers of newspaper around each cone and tuck extra paper up inside the bottom. This paper makes it much easier to remove the clay tree from the cone.  
Step 2) Have students flatten chunks of moist clay with their fingers and press them over the cone, slightly overlapping each piece. Cover the cone down to about one inch from the bottom. Don't go all the way to the bottom of the cone or the clay will stick to the work surface. Make certain the clay is pressed together in all joints.



Step 3) Use the sculpting tools to make textures in the clay trees.

Step 4) Use a sculpting tool with a sharp edge to trim the bottom of the tree level.

Step 5) Allow sufficient drying time before firing the trees to the appropriate temperature for the clay selected.

Step 6) Thin acrylic color with water (darker colors work best for the basecoat) and apply to entire tree using the chubby brush.

Step 7) Load a chubby brush with a lighter shade of acrylic color and dab most color out. Drag the brush over the top of the details on the tree, drybrushing color on the highest points and textures.

Step 8) Repeat step 7 using white in the same brush. (Do not wash and get brush wet before loading with white.)

Step 9) Apply clear glue, glitter and gemstones as desired.

## Spray String Watercolor Grades 4-6

### Materials List:

Royal RART-115 Hake Large Area Brushes  
Royal Essentials™ WAT12 Watercolor Paints  
Royal RD352 Essentials™ Watercolor Paper  
Royal RD325 Water Basin with Water  
Royal R6WELLP 6 Well Palette  
Spray String



### Objective:

Students will have fun with this project using spray string and watercolors to create unique patterns and textures.

### Introduction:

Allow students to be creative and use many colors. Encourage them to look at products not intended for art and incorporate them into their creativity.

### Procedure:

Step 1) Shake spray string and spray quickly in a back and forth motion over watercolor paper. Some string will stick and some will not, and that is okay.

Step 2) Dilute a light or bright watercolor with water and apply with the hake brush in a dabbing method over the string and watercolor paper. Do not apply in brushing motion because it will move the string into a pile. Allow the watercolor to dry completely overnight so the string sticks to the paper.

Step 3) Dilute additional watercolors with water and dab with the hake brush in patterns

or randomly over the entire surface. The color should puddle around the string. Allow to dry overnight.

Step 4) The string can be brushed away by rubbing with fingers or a stiff-bristled brush. Students may also wish to leave the string on the surface for added texture.

# Natures Impressions in Clay Grades 7-9

## Materials List:

Royal RSET-POT1 Potter's Select™ Basic Tool Set  
 Royal RSET-POT8 Potter's Select™ Wooden Potter's Ribs  
 Royal CeramicCombo-72 Brush Set  
 Royal RD325 Water Basin with Water  
 Low-Fire Red Moist Clay  
 Newspaper  
 Plastic Bowls (to drape clay over)  
 Ceramic Kiln for Firing Ware  
 Clay Slab Roller  
 Black Non-Toxic, Food-Safe Glaze  
 Real Leaves, Branches or Twigs



### Objective:

Students can explore nature and find leaves, branches and other natural materials to make impressions in clay. They will observe details in nature as they look at the veining and details they may not normally notice.

### Introduction:

Discuss the basics of working with clay, the firing and glazing process and different methods of creating clay slabs. A similar technique could also be done using air dry clays with acrylic colors.

### Procedure:

- Step 1) Students should explore the outdoors and bring leaves and natural materials to press into clay. Encourage them to look for items with deep veining so they show up.
- Step 2) Prepare clay and roll slabs with a slab roller or rolling pins to the desired size and shape.
- Step 3) Place the natural materials on the clay with the most detailed side facing into the

clay and roll again, leaving the impression. Use a needle tool to remove the materials.

Step 4) Use a wooden rib to texture the edges of the clay.

Step 5) Lift the clay slab and place it over a bowl or cylinder shape (covered with several layers of newspaper to prevent the clay from sticking) and allow to dry until

firm enough to stand upright. Notice on the samples how the design side can be on the inside or outside, depending which way you drape the clay over the form.

Step 6) Allow sufficient drying time for the clay before firing to the appropriate temperature for the clay body selected.

Step 7) Use the bristle black and white glaze brushes to apply one coat of a dark color glaze and allow to dry. Apply three coats of glaze to interior if desired.

Step 8) Use a damp synthetic sponge to wipe back the glaze, leaving color in the crevices and details where desired and fire to the appropriate glaze temperature.



# Ceramic Vase Fish Grades 7-9

## Materials List:

Royal RSET-POT1 Potter's Select™ Complete Pottery Tool Set  
 Royal RSET-POT7 Potter's Select™ Wooden Sculpting Tools  
 Royal CeramicCombo-72 Brush Set  
 Low-Fire White Moist Clay  
 Royal RD325 Water Basin with Water  
 Ceramic Kiln for Firing Ware  
 Assorted Non-Toxic Ceramic Glazes



### Objective:

Students can turn a simple pinch pot, hand thrown, coil or slab-built shape into a fish with this clay adaptation lesson. It is fun, simple and no two will look the same.

### Introduction:

Discuss the basics of clay and firing based on the method chosen to create the vase form. Encourage students to be creative and explore textures in clay. Talk about different sea creatures and have students research what they would like to make. A similar technique could also be done using air dry clays with acrylic colors.

### Procedure:

- Step 1) Prepare clay and create a basic vase shape using chosen method.
- Step 2) Pinch the clay shape and form the fish mouth with the top of the vase.
- Step 3) Flatten a piece of clay and make a tongue. Create balls for the eyes, score, add slip and attach.

Step 4) Flatten pieces of clay for the fins. Score, add slip and attach.

Step 5) Use wooden sculpting tools to add textures and design.

Step 6) Allow sufficient drying time and fire to appropriate temperature for clay selected.

Step 7) Apply glazes as desired and fire to appropriate temperature for glaze.



# Leaf Printing Grades 7-9

## Materials List:

Royal SG1400-3/4 Soft Grip™ Brush  
Royal RAA-5141 Gold Essentials™ Acrylic Paint  
Royal RAA-5104 Dark Green Essentials™ Acrylic Paint  
Royal Essentials™ Acrylic Paint Artist Pad Paper  
Royal Essentials™ Palette Paper  
Royal WAT12 Watercolor Paints  
Royal RD325 Water Basin with Water  
Royal R6WELLP 6 Well Palette  
Royal RART-21 Sponge Value Pack  
Real Leaves



### Objective:

Incorporate real leaves with acrylics and watercolors to do stamping techniques.

### Introduction:

Encourage students to explore the outdoors and discover leaves and natural materials with nice veining and textures. Discuss printing methods and demonstrate this technique.

### Procedure:

- Step 1) Place puddles of gold metallic acrylic and dark green acrylic on palette paper.
- Step 2) Load a sponge brush with the gold and then tip with the dark green. Dab onto the back (textured) side of the leaf.
- Step 3) Turn the leaf over, place on acrylic paper and use a clean sponge stippler to press the leaf, depositing color from the leaf to the paper.
- Step 4) Continue to repeat steps 2 and 3 until the desired number of leaves are on the paper. Allow to dry completely.

Step 5) Dilute desired watercolors with water and use the soft white blending mop to apply a wash of one color over the entire design. Notice how the watercolor only sticks on the bare paper areas and does not change the leaf color.

Step 6) While the first wash of watercolor is still damp, load the tip of a clean blending mop with another diluted watercolor and gently dab color randomly over the design. Notice how the brush bristles spread apart giving lots of little dabs of color as you work across the design and the new application of color bleeds into the original color.

# Banded & Textured Clay Bowls Grades 10-12

## Materials List:

Royal RSET-POT1 Potter's Select™ Complete Pottery Tool Set  
Royal RSET-POT7 Potter's Select™ Wooden Sculpting Tools  
Royal CeramicCombo-72 Brush Set  
Low-Fire White Moist Clay  
Royal RD325 Water Basin with Water  
Ceramic Kiln for Firing Ware  
Assorted Non-Toxic Ceramic Underglazes  
Non-Toxic Clear Glaze  
Clay Slab Roller  
Throwing or Banding Wheel



### Objective:

Students can create this lesson with the use of a wheel-thrown shape, coil, slab or cast shape. They will learn to band and blend colors in addition to designing textures and patterns in clay.

### Introduction:

Discuss basic clay methods and firing practices. Demonstrate various clay methods and allow students to pick a process for creating a bowl. Explain the differences between underglazes and glazes. A similar technique could also be done using air dry clays with acrylic colors.

### Procedure:

- Step 1) Prepare clay bowl with chosen method.
- Step 2) While the bowl is in the leather-hard stage, center on a wheel (banding or throwing wheel) and begin turning.
- Step 3) Load a soft fan brush with underglaze and place it on the clay shape (as it turns) and color in the center of the bowl going out about three quarters of the way to the edge.

Step 4) While the first color is still wet, load a clean fan brush with the second color of underglaze and apply to the bowl starting on the outer edge as the wheel turns. Allow the two colors to blend wet into wet.

Step 5) Allow the colors to dry to the point the glossy wetness is gone, but the colors are still damp.

Step 6) Center the bowl on a banding or throwing wheel and start turning.

Step 7) While the wheel is turning, touch a sharp-pointed sculpting tool to the bowl to carve in lines where your sculpted patterns will go.

Step 8) Use the sculpting tools to carve additional patterns.

Step 9) Allow sufficient drying time before firing to the appropriate temperature for the selected clay body.

Step 10) Use the soft fan brush to apply appropriate number of coats of clear glaze and fire to cone for glaze selected.

# Textured Engraving Art Grades 10 - 12

## Materials List:

Royal RAIN-810 Engraving Art™ Blank Rainbow Board  
Royal RD450 Engraving Tool Set



### Objective:

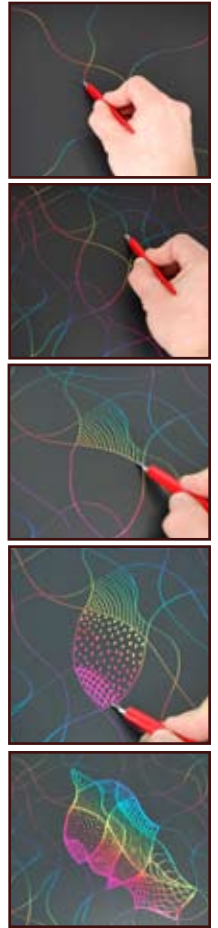
Students will enjoy creating free-form designs full of textures, color and dimension using this simple process.

### Introduction:

Show students how to use Engraving Art tools and boards. Encourage them to create fun, twisted designs and come up with various textures.

### Procedure:

- Step 1) Cut Engraving Art boards to desired size and hand out one to each student along with tools.
- Step 2) Begin by carving wavy lines going from one corner to the next.
- Step 3) Continue adding lines, dividing the board into various shapes where textures can be added.
- Step 4) Use the Engraving Art tools to add textures to each section.
- Step 5) Carve the lines between each section wider for better definition.



# Detailed Ceramic Tiles Grades 10 - 12

## Materials List:

Royal SG585-0 Soft-Grip™ Script Liner Brush  
Royal CeramicCombo-72 Brush Set  
Royal RD325 Water Basin with Water  
Bisque Ceramic Tiles  
Ceramic Kiln for Firing Ware  
Assorted Non-Toxic One Coat Underglazes  
Non-Toxic Clear Glaze



### Objective:

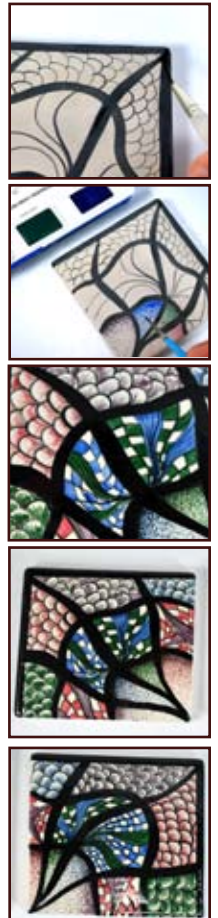
Students will learn to work with detail brushes and liners to create patterns, textures and designs with fired colors on ceramic tiles, ideal for wall art, trivets or decorative ware.

### Introduction:

Discuss the ceramic process and determine if students will create clay tiles, work on bisque or other method. Explain the differences between detail and liner brushes and the advantages of longer bristles when creating lines. A similar technique could also be done using boards or other hard surfaces with acrylic colors.

### Procedure:

- Step 1) Prepare clay tiles or begin with bisque.
- Step 2) Line tiles up and sketch on the basic design with a pencil.
- Step 3) Load a liner with thinned one coat underglaze and begin lining the basic design.
- Step 4) Add detail lines within each section with the black.



- Step 5) Thin additional colors of one coat underglazes and use detail brushes and liners to add color lines to each section.
- Step 6) Continue process until all sections are completed.
- Step 7) Fire tiles to the appropriate temperature for the clay and colors selected.
- Step 8) Use the soft fan to apply correct number coats of clear glaze to top and sides of tiles before firing to proper cone for glaze and clay.
- Step 9) Mount tiles to board, tile holders or other surface and grout if desired.



# Make your own Mr. Brush All Age Levels

## Materials List:

Royal Essentials™ Acrylic Paint (variety of colors)  
 Royal RD325 Water Basin with Water  
 Royal R6WELLP 6 Well Palette  
 Royal RSET-POT7 Potter's Select™ Sculpting Tools  
 Royal Assortment of Brushes  
 Amaco White Cloud Clay



### Objective:

Use this lesson to teach students about the parts of the brush and proper care. Allow students to name their brushes and be creative with what the brush is doing or how it is dressed and accessorized.

### Introduction:

You can construct this brush with an air-dry clay or a fired ceramic clay body. Determine your method and explain the characteristics of the clay, how to attach and color. Explain what causes brushes to come apart and what happens to the hair when paint is left in to dry. Talk about the cost of brushes so students understand the importance of brush care.

### Procedure:

- Step 1) Create a brush handle by rolling a strip of clay and tapering one end.
- Step 2) Use a wooden sculpting tool to make an impression where the ferrule would attach to the handle.
- Step 3) Create the brush head by rolling a ball of clay and tapering to one end. Allow



students to use small clay extruders to make "bad hair" for their brushes.

Step 4) Attach the brush head.

Step 5) Make arms with hands and use the sculpting tools to form fingers and attach.

Step 6) Encourage students to be creative and add accessories, hats or other attachments to the brush.

Step 7) Paint the brush using a variety of brushes.

## Art Contest Open to all ages



creative student

ART CONTEST

2012 Annual Event



Enter your students' artwork and you both could win prizes! Entry is FREE!

### Grade Categories

Exceptional Needs, K-3, 4-6, 7-9 and 10-12

1st, 2nd and 3rd Prizes will be awarded to each Grade Category.

### Student Prizes

1st \$250 plus \$250 retail Royal Brush Gift Certificate

2nd \$100 plus \$100 retail Royal Brush Gift Certificate

3rd \$50 plus \$50 retail Royal Brush Gift Certificate

Every entry receives a Certificate of Participation.

### School Prizes

\$250.00 retail Royal Brush Gift Certificate will be awarded to the school of each winning student.

### Paintings will be judged on

- Originality
- Color Usage
- Creativity

### Rules - Deadline is January 31st

- Must be painted on an 11"x14" surface.
- Paint must be applied with a brush.
- Can be painted with any type of paint.
- Must be the student's own personal design (No adult or second person help is allowed).
- One submission per student.
- Students must be endorsed by an art teacher in a school system.
- Contest will be judged by an impartial jury and all decisions will be final.
- Winners will be announced at the National Art Education Association Convention.
- Winning paintings become property of Royal Brush and may be viewed at [www.royalbrush.com](http://www.royalbrush.com).
- Royal Brush reserves the right to use winning paintings in ads and promotional materials.
- Non-winning paintings can be returned if supplied with a pre-paid self-addressed container.

For more information: Email us at [customerservice@royalbrush.com](mailto:customerservice@royalbrush.com). Application can be downloaded at [www.royalbrush.com](http://www.royalbrush.com).



**Mr. Brush™ says**

**Big kids, little kids and teachers love my Caddies because they come with awesome brushes and handy, durable storage units! We've got Caddies for acrylics, watercolors, oils, ceramics, tools and pencils.**



Each Caddy comes with a handy metal carrier and storage unit.



**BKCAD601-72**

72 Assorted Big Kid's Choice™ Classroom Caddy™ with 12 each Synthetic Hair, Acrylic Handle 4 Round, 6 Shader, 1/4 Angular, 2 5/8" Wash, Filbert & 10/0 Liner

# Classroom Caddies & Econo Canisters



**BKCHUBCOMBO-48**

24 each jumbo-size Round and Flat Chubby bristle hair, acrylic handle Big Kid's Choice™ Classroom Caddy™



**BKCHUBRND-48**

48 assorted Round Chubby bristle hair, acrylic handle Big Kid's Choice™ Classroom Caddy™



**BKCHUBFLT-48**

48 jumbo-size Flat Chubby bristle Big Kid's Choice™ Classroom Caddy™



**AQUAFLOCAD-36**

36 Aqua-Flo Classroom Caddy™ with 12 each of Small, Medium and Large Aqua-Flo Brush sizes



**CCCAD-72**

12 each Clear Choice™ 3, 5, 10 Round, 4, 12 Flat & 3/4" Wash Synthetic Hair, Acrylic Handle Classroom Caddy™



**SGCAD-72**

12 each 3, 6, 10 Round, 8, 12 Flat & 3/4" Wash Synthetic Hair, Acrylic Handle Soft-Grip™ Classroom Caddy™



**JUMBOCAD-48**

12 each Jumbo Flat Brushes with Natural, Taklon, White Taklon and Natural Bristle Hair Classroom Caddy™



**HAKCAD-72**

24 each 1", 2" & 3" Large Area Hake, Soft Natural Hair, Wooden Handle Classroom Caddy™



**BAMCAD-72**

18 each of 4 sizes Bamboo, Soft Natural Hair, Bamboo Handle Classroom Caddy™



**PKCAD-48**

24 each Flat and Trowel Palette Knife Classroom Caddy™



**SCULPTRIBCAD-72**

36 each 8" Potter's Select™ Wooden Sculpting and Ribbon Tools Classroom Caddy™



**WPENCAD-144**

144 Assorted (12 each of 12 Colors) Watercolor Pencils Classroom Caddy™



**NEW! BKCADCOMBO-72**  
12 each of 2, 6 & 10 Round and 4, 8 & 5/8 Flat Big Kid's Choice™ with synthetic hair, acrylic handle Classroom Caddie™

**NEW! BKCADJUMBO-48**  
12 each Jumbo-Size 10, 16 Round, 12 Flat & 3/4" Wash with synthetic hair, acrylic handle Big Kid's Choice™ Classroom Caddie™

**NEW! BKCADNYLCOMBO-48**  
24 each Round and Flat soft nylon acrylic handle Big Kid's Choice™ Chubby Classroom Caddie™

**NEW! BKCADNYLRND-48**  
48 soft Round nylon Big Kid's Choice™ Chubby Classroom Caddie™

**NEW! BKCADNYLFLT-48**  
48 soft Flat nylon Big Kid's Choice™ Chubby Classroom Caddie™

**NEW! BKCADWISP-72**  
72 Big Kid's Choice™ Wisp Classroom Caddie™ with 12 each 1/4 Fan, 1/4, 3/8, 1/2 Flat, 3/8 Angular & 3/8 Filbert specialty brushes with cut out designs



**SGCNATURALCAD-72**  
72 Assorted Soft Natural Hair, Acrylic Handle Soft Grip™ Classroom Caddie™

**SUNCAD-72**  
12 each 3, 6, 10 Round, 6, 10 Flat and 3/4" Wash Sunburst™ Synthetic Hair, Wooden Handle Classroom Caddie™

**MAJCAD-72**  
12 each 6, 10 Flat, 3, 6, 10 Round and 3/4" Wash Majestic™ Synthetic Hair, Acrylic Handle Classroom Caddie™

**WISPCAD-48**  
48 Assorted Aqualon Wisp™ Flat, Filbert, Angular & Fan Synthetic Hair, Acrylic Handle Classroom Caddie™

**REGISCAD-72**  
12 each 3, 7, 12 Round and 2, 6, 10 Flat Regis™ Bristle Hair, Easel Length, Wooden Handle Classroom Caddie™

**SNOWCAD-72**  
12 each 4, 8, 12 Round and 2, 6, 10 Bright Snowwhite™ Synthetic Hair, Easel Length, Wooden Handle Classroom Caddie™



**NEW! RCAN-1**  
24 each 1-6 Round Camel Hair brushes in plastic canister.

**NEW! RCAN-2**  
24 each 1-6 Flat Camel Hair brushes in plastic canister.

**NEW! RCAN-3**  
24 each 1-6 Round White Bristle Hair brushes in plastic canister.

**NEW! RCAN-4**  
24 each 1-6 Flat White Bristle Hair brushes in plastic canister.

**NEW! RCAN-5**  
24 each 1-6 Round Black Bristle Hair brushes in plastic canister.

**NEW! RCAN-6**  
24 each 1-6 Flat Black Bristle Hair brushes in plastic canister.

**NEW! RCAN-7**  
24 each 1-6 Round Gold Taklon Hair brushes in plastic canister.

**NEW! RCAN-8**  
24 each 1-6 Flat Gold Taklon Hair brushes in plastic canister.

# Brush Assortments



We have brush sets in boxes and racks to fill every classroom need!



Acrylic handles & taklon hair perfect for water-based medium.

## SCHOLASTIC BRUSH COLLECTION



Polymer handles & taklon hair perfect for water-based medium.

## BIG Kid's CHOICE™



Rubber Grippers & 12 aprons included with each set!

### Soft-Grip™ Brush Assortment

- SG72 12 each Round-3, 6, 10 Flat-8, 12, Wash-3/4"
- SGFLAT-72 12 each Flat-4, 6, 8, 10, 12 Wash-3/4"
- SGRND-72 12 each Round-1,3,5,6,8,10
- SGSPECIALTY-72 12 each Fan-4, Angular-3/8", Filbert-6, Liner-20/0, Round-3/0, 1

### Scholastic Choice™ Brush Collections

- CC-Combo72 12 each Round-3, 6, 8 Shader-4, 8 Wash 1/2"
- CC-RND72 24 each Round-3, 6, 8
- CC-SHD72 24 each Shaders-4, 6 Wash-1/2"
- CC-SPECIALTY72 12 each Fan-4 Liner-3/0, 1 Wash-5/8" Filbert- 4, Angular-3/8"

### Big Kid's Choice™ Sets with 12 Aprons

- BK-COMBO72 12 each Round-2, 6, 10 Flat-4, 8, 5/8"
- BK-RND72 24 each Round-2, 6, 10
- BK-FLAT72 24 each Flat-4, 8, 5/8"
- BK-SPECIALTY72 12 each Fan 2/0, Liner 10/0, Detail 10/0 & 1, Angular 3/8" & Filbert 6
- BK-APRON Big Kid's Choice™ Aprons



Acrylic handles & taklon hair perfect for water-based medium.



Wood handles & white taklon hair perfect for all mediums.



Acrylic handles & taklon hair perfect for water-based medium.



Acrylic handles & soft, natural hair perfect for water-based medium.

### ASCLR144 Clear Choice™ Box Set

- 12 each Round-20/0, 3/0, 1, 3, 5, 8, 10 Shader-4, 8, 12 Flat-1/2", 3/4"

### WTRnd72 White Taklon Round

- 12 each Round-1, 3, 5, 6, 8, 10
- WTFlat72 White Taklon Flat Set
- 12 each Flat- 2, 4, 6, 8, 10, 12
- WTCombo72 White Taklon Combo
- 12 each Round-3, 6, 10 Flat 6, 10 Wash-3/4" Wash

### SVT7-120 Gold Taklon Box Set

- 12 each Round-1, 3, 5, 7, 9 Shader-2, 4, 8, 10
- Not Shown:

### SVN6-120 Soft Sable Box Set

- 12 each Round-1, 3, 5, 7, 9 Shader-2, 4, 8, 10
- Not Shown:

### SVT1-120 Gold Taklon Detail Box Set

- 12 each Round-3/0, 2/0, 0, 1, 3, 5 Shader-2, 6, 10

### SVB5-120 White Bristle Box Set

- 12 each Round-1, 3, 5, 7, 9 Shader-1, 3, 5, 7, 9



Wood handles & bristle hair perfect for high-viscosity mediums.



Wood handles & taklon hair perfect for high-viscosity mediums.



Acrylic handles & taklon hair perfect for water-based mediums.



Wood handles & soft natural hair perfect for ceramics.



Wood handles & nylon hair perfect for water-based mediums.

### RegisCombo72 Box Set

- 12 each Round-3, 7, 12 Flat 2, 6, 10
- Feature varnished wooden easel-length handles and better quality bristle hair. The perfect brush for tube acrylics, oils or any high-viscosity medium.

### SnowwhiteCombo72 Box Set

- 12 each Round-4, 8, 12 Bright-2, 6, 10
- Feature varnished wooden easel-length handles and better quality white nylon hair perfect for tube acrylics, oils or any high-viscosity medium.

### MajCombo72 Majestic Box Set

- 12 each Round-3, 6, 10 Flat-6, 10 Wash-3/4"
- MajSpecialty72 Majestic Box Set
- 12 each Filbert-8 Fan-4 Round-3/0, 1 Angular 1/2"

### CeramicCombo-72 Box Set

- 12 each Goat Fan-#8 Black & White Bristle Glaze-3/4 Sable Round Liner-10 Sable Shader-10 Sable Rounds-1, 5

### NylonCombo72Box Set

- 12 each Round-2, 4, 6, Flat-2, 4, 6
- Feature varnished wooden easel-length handles and better quality white nylon hair perfect for tube acrylics, oils or any high-viscosity medium.



Wood handles & taklon hair perfect for water-based mediums.



Wood handles & bristle hair perfect for high-viscosity mediums.



Wood handles & soft natural hair perfect for water-based mediums.



### ECT-SHD144 Taklon Shader Box Assortment

- Shaders; 2, 4, 6, 8, 10, 12 (144 brushes total)
- ECT-RND144 Taklon Round Box Assortment
- Rounds; 1, 3, 5, 6, 8, 10 (144 brushes total)
- ECT-COMBO144 Taklon Round/Shader Box Assort.
- Shaders; 2, 4, 6, 8, 10, 12 / Rounds; 1, 3, 5, 8, 10, 12
- ECT-COMBO6 Taklon Round/Shader Box Assort.
- Rounds; 1, 3, 5 / Shaders; 4, 6, 8 (144 brushes total)

### ECB-FLT144 White Bristle Flat Box Assort.

- 0, 1, 3, 5, 8, 10 (144 brushes total)
- ECB-RND144 White Bristle Round Box Assort.
- 0, 1, 3, 5, 8, 10 (144 brushes total)
- ECB-COMBO144 White Bristle Round/Flat Box
- 0, 1, 3, 5, 8, 10 FLT 0, 1, 3, 5, 8, 10 RND (144 brushes total)

### ECN-FLAT144 Natural Hair Flat Box Assort.

- Black Bristle; 1/4", 3/8", 1/2", 5/8" (144 total)
- ECN-SHD144 Natural Hair Shader Box Assort.
- Camel Hair; 2, 4, 6, 8, 10, 12 (144 brushes total)
- ECN-RND144 Natural Hair Round Box Assort.
- Camel Hair; 1, 3, 5, 8, 10, 12 (144 brushes total)
- ECN-COMBO144 Natural Hair Round/Flat Box
- Camel; 2, 4, 6, 8, 10, 12 FLT 1, 3, 5, 8, 10, 12 RND
- ECN-COMBO6 Camel Hair; 4, 6, 8 FLT / 1, 3, 5 RND

### RART-21

- Sponge assortment contains 25 sponges ranging from small to large circles and flat square shapes.



# CLASSROOM VALUE PACKS

a selection of the most popular sizes & styles of brushes or tools for the classroom artist

Classroom Value Packs are a selection of the most popular brushes and tools for the classroom at value prices. Each set comes with a convenient drying tray.



**RCVP-101**  
30 Golden Taklon Brushes ideal for tempera, watercolor & acrylic. 5 each size 3, 6, 10 Round 4, 8, 12 Flat.



**RCVP-102**  
30 Natural Hair Brushes ideal for watercolor & tempera. 5 of each size 3, 6, 10 Round 4, 8, 12 Flat.



**RCVP-103**  
30 Bristle Hair Brushes ideal for watercolor & tempera. 5 of each size 3, 5, 8 Round 4, 5, 8 Flat.



**RCVP-104**  
24 Camel Hair Brushes ideal for watercolor & tempera. 6 of each size 3, 5, 8, 12 Round.



**RCVP-105**  
16 Ceramic Glaze Brushes ideal for all glazes. 4 of each size 3 Round 4 Fan 6 Flat 3/4 glaze.



**RCVP-107**  
24 Chubby Early Learning Brushes ideal for tempera, watercolor & acrylic. 6 of each size Round & Flat.



**RCVP-108**  
144 Soft, Natural Hair Brushes ideal for oil, acrylic, tempera & watercolors. 12 of each size 1, 3, 5 Round.



**RCVP-109**  
36 Plastic Palette Knives ideal for oil & acrylic. 6 of each style, 6 plastic palette styles.



**RCVP-106**  
24 Bristle Long Handle Brushes ideal for oil & acrylic. 4 of each size 2, 6, 10 Round 2, 6, 10 Flat.



**RCVP-113**  
12 Golden Taklon Large Area Brushes ideal for tempera, watercolor & acrylic. 4 of each size 1", 2", 3" large area brushes.



**RCVP-114**  
12 Bristle Hair Large Area Brushes ideal for oil & acrylic. 4 each of each size 1", 2", 3" large area brushes.



**RCVP-115**  
12 Camel Hair Large Area Brushes ideal for watercolor & tempera. 4 of each size 1", 2", 3" large area brushes.



### Mr. Big Sweep

Royal & Langnickel's MR BIG SWEEP brushes are a unique product for any classroom. Available in 4 sizes small, medium, large and XL, these bamboo type brushes feature lengths between 2 inches for the small and 3 1/2 inch for the XL brushes. Made of soft goat hair, they hold a tremendous amount of color and hold their point remarkably well, making application easy in one stroke. They are ideal for inks, watercolors and glazing.

### BAMBONUS-72 Bamboo Classroom Pack

12ea. of Size: 2, 4, 6 - Brown Hair, 12ea. of Size: Small, Medium, Large - White Hair, 12: 6-Well Palettes

### HAK-36 Hake Classroom Pack

12ea. of size: Small, Medium, Large - Hake Brushes, 12 - 1-Cup Palettes

### BAMHAK-84 Bamboo & Hake Classroom Pack

12ea. of Size: Small, Medium, Large-Hake Brushes, 12ea. of Size: 1, 3, 4, 5 Brown Hair Bamboo Brushes 12 - 6-Well Palettes, 12 - 1-Cup Palettes

### WipeAway-24 12-2pc Wipe Away Tool Set

Used to wipe out unwanted color, mistakes, and paint for added detail. The solvent-resistant rubber tips do not absorb and wipe clean.



### 96pc Sculpting Tool Bonus

72 - 6" Wooden Sculpting Tools  
24 - Synthetic Sponges



### 96pc Ribbon Tool Bonus

72 - 6" Ribbon Cutter Tools  
24 - Synthetic Sponges



### 84pc Wood Rib Tool Bonus

12 - 5pc. Wooden Potters Ribs  
24 - Synthetic Sponges



### 25pc Super Pot-1

7 - Bamboo Brushes  
3pc. Hake Brushes (1", 2", 3")  
8pc. Complete Pottery Set  
3pc. Elephant Ear Sponges  
4pc Combination Sponge Set

# Brush Sets

## NEW! 12 BRUSH VALUE PACKS

These incredible brush sets come in a variety of different brush styles for everything from oils to watercolor. Each package contains a bristle firmness guide and recommended uses. Many sizes and styles are also available with easel-length handles. Additional carded value sets are also shown.



**NEW! RSET-9301**  
12 PC BLACK TAKLON  
FLAT VARIETY  
Round 2,10,16,18 Angle  
4,8 Fan 6, Flat 12,20,22  
Bright 14,24



**NEW! RSET-9302**  
12 PC BLACK TAKLON  
Filbert 2,12 Round  
4,6,8,16,24 Bright 10,20  
Flat 14,18,22 4,6,8,16,24  
Bright 10,20 Flat 14,18,22



**NEW! RSET-9303**  
12 PC BROWN TAKLON  
Round 2,6,12,16 Flat 4  
Angle 8,14,22 Filbert  
10,18 Bright 20,24 Angle  
8,14,22



**NEW! RSET-9304**  
12 PC BROWN TAKLON  
FLAT VARIETY  
Flat 2,6,22 Round 4,12  
Fan 8 Angle 10,16,24  
Bright 18 Filbert 14,20



**NEW! RSET-9305**  
12 PC GOLD TAKLON FLAT  
VARIETY  
Bright 2,12,22 Flat  
4,14,24 Round 6,16 Angle  
8,18 Filbert 10,20



**NEW! RSET-9306**  
12 PC GOLD TAKLON  
ANGULAR VARIETY  
Bright 10,20 Flat 8,18  
Round 6,16 Angle  
4,14,24 Filbert 2,12,22



**NEW! RSET-9307**  
12 PC GOLD TAKLON  
ROUND VARIETY Bright  
16,20,24 Flat 4,14 Round  
2,8 Angle 12,18,22  
Filbert 6 Fan 10



**NEW! RSET-9308**  
12 PC WHITE TAKLON  
FILBERT VARIETY Bright  
4,20 Flat 2,10,18 Round  
12 Angle 6,14,22  
Filbert 8,16,24



**NEW! RSET-9309**  
12 PC WHITE TAKLON  
FLAT SET  
Bright 2,6,10,14,18,22  
Flat 4,8,12,16,20,24



**NEW! RSET-9310**  
12 PC WHITE TAKLON  
ROUND VARIETY  
Bright 8,16,20,24 Flat  
6,14,22 Round 4,12  
Angle 18 Fan 2,10



**NEW! RSET-9311**  
12 PC LONG HANDLE  
WHITE Bright 4,8,10,12  
Flat 3,7,11 Round 2,6  
Angle 9 Filbert 1 Fan 5



**NEW! RSET-9312**  
12 PC LONG HANDLE  
GOLD TAKLON  
Bright 6 Flat 5,7,12  
Round 4,8 Angle 3,9,11  
Filbert 2,10 Fan 1



**NEW! RSET-9313**  
12 PC LONG HANDLE  
GOLD TAKLON Bright  
5,11 Flat 4,6,10,12  
Round 1,3,7 Angle 2,8  
Filbert 9



**NEW! RSET-9314**  
12 PC LONG HANDLE  
BURGUNDY TAKLON  
Bright 10,12 Flat 2,8  
Round 5,7,11 Angle 9  
Filbert 1,4 Fan 3,6



**NEW! RSET-9315**  
12 PC LONG HANDLE  
BURGUNDY TAKLON  
Bright 4,8 Flat 3,7,11  
Round 1,5,9,12 Angle  
2,6,10



**NEW! RSET-9316**  
12 PC LONG HANDLE  
WHITE TAKLON Bright  
8,12 Flat 2,7,10 Round  
1,4, Angle 6,9,11  
Filbert 3 Fan 5



**NEW! RSET-9317**  
12 PC LONG HANDLE  
BONE TAKLON  
Bright 1,6,11 Flat  
7,12 Round 3,8 Angle  
4,9 Filbert 5,10 Fan 2



**NEW! RSET-9318**  
12 PC LONG HANDLE  
BONE TAKLON Flat  
2,6,10 Round 3,7,11  
Angle 5,9,12 Filbert  
1,8 Fan 4



**NEW! RSET-9319**  
12 PC LONG HANDLE  
WHITE BRISTLE  
Bright 2,5,7,12 Flat  
1,4,8,10 Round  
3,6,9,11



**NEW! RSET-9320**  
12 PC LONG HANDLE  
WHITE BRISTLE  
Flat 2,7,10,12 Round  
1,8,11 Angle 5,9  
Filbert 3,6 Fan 4



**RART-140**  
3pc Gold Taklon  
Brush Set Sizes 1",  
2", 3"



**RART-145**  
3pc Gold Taklon  
Angular Brush Set  
Sizes 1", 2", 3"



**RSET-9600**  
12pc Assorted  
White Taklon Brush



**RSET-9605**  
12pc Round White  
Taklon Brush



**RSET-9606**  
12pc Flat White  
Taklon Brush



**RSET-9603**  
12pc Round Gold  
Taklon Brush



**RSET-9604**  
12pc Flat Gold  
Taklon Brush



**RSET-9602**  
12pc Flat White  
Bristle Brush



**RSET-9201**  
4pc Camel, Bristle,  
Gold & White  
Taklon Set



**RSET-9203**  
18pc White Taklon,  
Camel & Bristle



**RSET-9202**  
30pc Bristle, Camel  
& Gold Taklon Set

- Brightly colored translucent acrylic handles
- Short, thick handles with rubber grippers for a comfortable and easy grip
- Color coded to show distinctive head shapes
- Better quality taklon for fine points, sharp edges and resilient spring
- No paint to chip off handles



<b>NEW! BK672</b> 5 PC BRISTLE CHUBBY ROUND AND FLAT BRUSH SET Chubby Flat 1,6,12 Chubby Round 2,10	<b>NEW! BK673</b> 4 PC BRISTLE CHUBBY ROUND BRUSH SET 4 Chubby Round 10	<b>NEW! BK674</b> 4 PC BRISTLE CHUBBY FLAT BRUSH SET 4 Chubby Flat 10	<b>NEW! BK675</b> 5 PC FILBERT BRUSH SET Filbert 2,4,8,10,12	<b>NEW! BK676</b> 5 PC ROUND VARIETY BRUSH SET Round 20 Angular 1/4" Filbert 10 Shader 6 Liner 10/0	<b>NEW! BK677</b> 5 PC ANGULAR VARIETY BRUSH SET Round 6 Angular 3/4" Filbert 4 Shader 10 Liner 1	<b>NEW! BK678</b> 5 PC FILBERT VARIETY BRUSH SET Round 8 Angular 1/4" Oval Wash 3/4" Shader 4 Liner 10/0
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<b>NEW! BK679</b> 3 PC FUNKY POUNCER BRUSH SET Funky Pouncer 5/16", 3/8", 1/4"	<b>NEW! BK680</b> 3 PC WISP VARIETY BRUSH SET Angular 3/8" Filbert 3/8" Fan 1/4"	<b>NEW! BK681</b> 4 PC FAN BRUSH SET Fan 2,4,6,8	<b>NEW! BK682</b> 5 PC FLAT VARIETY BRUSH SET Round 4 Angular 3/8" Filbert 6 Glaze 3/4" Liner 1	<b>NEW! BK683</b> 5 PC FAN VARIETY BRUSH SET Round 2 Angular 3/8" Filbert 8 Fan 8 Liner 1	<b>NEW! BK684</b> 4 PC ROUND AND FLAT BRUSH SET Round 10,16 Shader 12 Glaze 3/4"	<b>NEW! BK687</b> 5 PC NYLON CHUBBY ROUND AND FLAT BRUSH SET Chubby Flat 1,6,12 Chubby Round 2,10	<b>NEW! BK688</b> 4 PC NYLON CHUBBY ROUND BRUSH SET 4 Chubby Round 10	<b>NEW! BK689</b> 4 PC NYLON CHUBBY FLAT BRUSH SET 4 Chubby Flat 10
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<b>NEW! BK690</b> 3 PC NYLON BIG KIDS DIPPERS BRUSH SET 3 Dippers Round 10	<b>NEW! BK691</b> 3 PC BRISTLE BIG KIDS DIPPERS BRUSH SET 3 Dippers Round 10	<b>NEW! BK692</b> 4 PC FILBERT AND ANGULAR BRUSH SET Angular 3/4", 3/8" Filbert 8 Oval Wash 3/4"	<b>NEW! BK693</b> 3 PC FLAT WISP BRUSH SET Flat 1/4", 3/8", 1/2"	<b>NEW! Essentials™ Acrylic Paint in 16.9 fl. oz (500ml)</b> 24 exciting colors including metallic in larger sizes with convenient pop-up top!	<b>Essentials™ Acrylic Paint</b> <b>ACR4-1 6pc Acrylic Paint Set</b> Red, Yellow, Blue, Green, Black and White <b>ACR4-2 6pc Acrylic Paint Set</b> Green, Orange, Magenta, Violet, Blue, and Sienna <b>ACR4-36 Classroom Assortment-4oz Acrylic Paints</b> 4ea - Red, Yellow, Blue, Green, Black and White 2ea - Green, Orange, Magenta, Violet, Blue, and Sienna
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<b>Essentials™ Paint Assortments</b> Royal Essentials™ paints are now available in convenient classroom assortments! These student grade paints feature smooth application and vibrant colors. Each assortment includes 12 - 12ml tubes of 18 colors for a total of 216. • WAT-216 • ACR-216 (pictured) • OIL-216 • GOU-216	<b>OILPS-432 Royal Essentials™ Oil Pastel Classroom Assortment</b> Royal's popular Essentials™ brand oil pastels are now available in a convenient 432 piece classroom assortment. Includes 36 each of 12 colors.	<b>CPA-144 Royal Essentials™ Soft Pastel Classroom Assortment</b> The perfect classroom assortment features 12 each of 12 vivid square pastel colors; bright yellow, orange, peach, red, lime, forest, aqua blue, royal blue, purple, brown, black and white.	<b>BKCake-Aqua6</b> 1-6 color tray of BK Tempera Cakes 2-3pc. Aqua-Flo	<b>Aqua-Flo™ AQUAFLO-12 12-3pc. Aqua-Flo™</b> Brushes (Small, Medium, Large) 4 Aquafiller Bottle <b>WPENBONUS-12 12-3pc. Aqua-Flo™</b> Brushes (Small, Medium, Large) 12-12pc. Watercolor Pencils 1 Aquafiller Bottle
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Original Aqua-Flo™ brushes are a convenient and helpful tool that puts a fluid reservoir at your fingertips. Each set contains small, medium, and large round brush tips crafted of good quality taklon and each is made of durable plastic, designed to perform for years. Minimized water spillage keeps paint area cleaner.

# essentials<sup>™</sup> Artist Packs

Each Artist Pack is:  
• 9" x 7" (10" x 14" for  
• Cardboard Back  
• Bound on Top

Introducing the all new line of Royal & Langnickel Artist Packs. We have a great selection for all medias with super price points on the best artist packs the market offers.



**RD501**  
Tracing Artist Pack  
12 Sheets, 3 Stylus  
9"x12"



**RD502**  
Watercolor Artist Pack  
10 Sheets, 2 Brushes,  
12 Watercolor Tubes  
9"x12"



**RD503**  
Watercolor Pencil Artist Pack  
10 Sheets, 1 Brush,  
12 Watercolor Pencils  
9"x12"



**RD504**  
Drawing Artist Pack  
15 Sheets, Pencil  
Sharpener, 24 Colored  
Pencils  
9"x12"



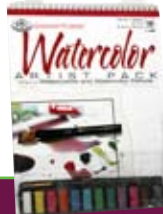
**RD505**  
Acrylic Artist Pack  
8 Sheets, 2 Brushes, 12  
Acrylic Tubes  
9"x12"



**RD506**  
Oil Color Artist Pack  
8 Sheets, 2 Brushes, 12  
Oil Color Tubes  
9"x12"



**RD507**  
Oil Pastel Artist Pack  
8 Sheets, 2 Tortillions,  
24 Oil Pastels  
9"x12"



**RD508**  
Watercolor Artist Pack  
10 Sheets, 1 Brush, 12  
Watercolor Tin  
9"x12"



**RD509**  
Color Soft Pastel Artist Pack  
6 Sheets, 18 Pastels  
9"x12"



**RD510**  
Greytone Soft Pastel Artist Pack  
6 Sheets, 18 Greytone  
Pastels  
9"x12"



**RD511**  
Marker Artist Pack  
15 Sheets, 15  
Watercolor Markers  
9"x12"



**RD512**  
Marker Artist Pack  
15 Sheets, 3 Double-  
Sided Markers  
9"x12"



**RD513**  
Sketching Artist Pack  
15 Sheets, 12  
Sketching Pencils, 3  
Charcoal Pencils  
9"x12"



**RD514**  
Magna Artist Pack  
15 Sheets, 3 Micro  
Pens, 2 Templates  
9"x12"



**RD515**  
Palette Artist Pack  
15 Sheets, 3 Palette  
Knives  
9"x12"

## KEEP N' CARRY<sup>™</sup>

Students will love the Keep N' Carry<sup>™</sup> Artist Sets from Royal & Langnickel. The customized zippered carrying case allows ease of travel while storing and protecting your art tools.



**RSET-KCAP**  
Acrylic Paint, Brushes, Pencil, Eraser, Sharpener, Pad & Zippered Carrying Case.



**RSET-KCDS**  
Drawing Set Color Pencils, Eraser, Sharpener, Pad & Zippered Carrying Case



**RSET-KCOPS**  
Oil Soft Pastels, Blending Stumps, Pencil Eraser, Sharpener, Pad & Zippered Case.



**RSET-KCSP**  
Color Soft Pastels, Blending Stumps, Pencil Eraser, Sharpener, Pad & Zippered Case.



**RSET-KCSS**  
Graphite Pencils, Eraser, Sharpener, Pad & Zippered Carrying Case.



**RSET-KCWP**  
Watercolor Paint, Brushes, Pencil, Eraser, Sharpener, Pad & Zippered Carrying Case.



**RSET-KCWPS**  
Watercolor Pencils, Brush, Eraser, Sharpener, Pad & Zippered Carrying Case.

## Artist Pads

These mini 5"x7" pads are ideal for on-the-go projects. We also offer traditional 9"x12" pads. Each pad has a cardboard back and is bound on top.



**RD353** 9"x12"  
Oil & Acrylic Paint Artist Pad 22 Sheets



**RD357** 9"x12"  
Pastels Artist Pad 12 Sheets



**RD352** 9"x12"  
Watercolor Artist Pad 25 Sheets



**RD356** 9"x12"  
Pastels Toned Artist Pad (5 colors) 12 Sheets



**RD360** 5"x7"  
Acrylic Paint Artist Pad 15 Sheets



**RD354** 9"x12"  
Canvas Paper Artist Pad 10 Sheets



**RD358** 9"x12"  
Palette Paper Artist Pad 100 Sheets



**RD351** 9"x12"  
Tracing Artist Pad 30 Sheets



**RD355** 9"x12"  
Drawing Artist Pad 100 Sheets

**RD366** 5"x7"  
Artist Pastels Artist Pad 10 Sheets

**RD368** 5"x7"  
Watercolor Artist Pad 15 Sheets

**RD365** 5"x7"  
Artist Pastels Artist Pad (5 colors) 10 Sheets

**RD361** 5"x7"  
Oil Color Artist Pad 12 Sheets

**RD362** 5"x7"  
Canvas Paper Artist Pad 8 Sheets

**RD364** 5"x7"  
Palette Paper Artist Pad 35 Sheets

**RD367** 5"x7"  
Tracing Artist Pad 16 Sheets

**RD363** 5"x7"  
Drawing Artist Pad 40 Sheets

## Engraving Art

Design artwork on Engraving Art blank boards. Draw or trace your own design on the board and scrape it away to reveal your masterpiece in gold, silver, copper, white, holographic, rainbow and glow in the dark. Available in three sizes with six boards per pack.



Silver Blank Board  
SILV-57 5"x7"  
SILV-810 8"x10"  
SILV-1114 11"x14"

Copper Blank Board  
COPF-57 5"x7"  
COPF-810 8"x10"  
COPF-1114 11"x14"

Glow Blank Board  
GLO-57 5"x7"  
GLO-810 8"x10"  
GLO-1114 11"x14"

Gold Blank Board  
GOLF-57 5"x7"  
GOLF-810 8"x10"  
GOLF-1114 11"x14"

Holographic Blank Board  
HOLO-57 5"x7"  
HOLO-810 8"x10"  
HOLO-1114 11"x14"

Rainbow Blank Board  
RAIN-57 5"x7"  
RAIN-810 8"x10"  
RAIN-1114 11"x14"

Look for these exciting new items along with all your favorite Royal products through school suppliers and distributors.